

THE GATEWAY

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STUDENTS FIGHT FOR PEMBINA Andrea Dalton wants to keep her home.

U of A threatens to evict Pembina Hall residents

ALEXANDER DEACON
News Writer

Residents may be evicted from the University of Alberta's only graduate student residence as early as August due to a recent proposal to convert Pembina Hall into academic space.

Hall residents were notified of the University's decision last Thursday. According to Andrea Dalton, a representative of the Pembina Hall Students' Association (PHSA), residents of Pembina Hall are being treated unfairly by the U of A, and a valuable residence with much history and tradition is being threatened by this move.

"[Ancillary Services] just came in and dropped this bomb on us. They said that, basically, the University has decided to convert Pembina Hall into office space and that we could expect to be evicted as early as 1 August," she said.

U of A Students' Union President Jordan Blatz echoed Dalton's sentiments, and felt that by not consulting Pembina Hall residents, the University is not providing the atmosphere of collegial governance that it aspires to.

"By bringing this issue to the Pembina Hall residents at the time of year that they brought it forth, especially to affect this September, isn't proper, it isn't appropriate, and it's not acceptable," Blatz said.

"By bringing this issue to the Pembina Hall residents at the time of year that they brought it forth, especially to affect this September, isn't proper, it isn't appropriate, and it's not acceptable."

JORDAN BLATZ,
STUDENTS' UNION PRESIDENT

The decision to convert Pembina Hall into academic space was made on Tuesday, 29 March by the Executive Planning Committee, which is made up of the vice-presidents of the University. However, David Bruch, executive director of Ancillary Services,

emphasized that the final decision on the residence has yet to be made.

"The decision made on 29 March was just one step in the decision-making process. There is still another step that needs to happen—that is the approval of the Facilities Development Committee, which meets on 18 April," said Bruch.

The University is considering alternatives to the present graduate housing to accommodate current Pembina Hall residents should the decision go ahead. Bruch has assured the residents that nobody will be left without a place to live.

"We can accommodate all of the current students that are living in Pembina Hall that want to stay living on campus, as well as all of the students that, to date, have applied to Pembina and whose residence applications we've confirmed," Bruch added.

However, the PHSA claimed that the alternatives suggested by the University have little appeal for residents.

Commenting on a proposal to convert a floor of Shaffer hall, Dalton noted that Pembina Hall residents had reservations about the implications for undergraduate students.

PLEASE SEE PEMBINA • PAGE 3

Faculty of medicine discussing future of Medshow

Annual med-student fundraiser sparks campus debate on censorship and appropriate humour

CHLOE FEDRO
News Writer

The annual Medshow, a three-day run of cutting-edge humour, showcases student talent in the faculty of medicine to fundraise for the graduating class. But after 57 years of outrageous humour, some are questioning whether the tradition should be euthanized.

Verna Yiu, assistant dean (student affairs), said the faculty of medicine is reviewing the annual Medshow alongside the students involved to make it a better, less controversial production.

"The issues with the Medshow have come up every year. These are ongoing issues that the faculty has been trying to address. I think it's very clear that this is not a new thing and that we're working with the students to try and improve it," said Yiu.

Brendan Halloran and Michael Pierson, fourth-year medical students, wrote skits for this year's event and also performed in the show that ran from 17-19 March. The pair was instrumental in writing the opening scene that featured Hitler singing and dancing in an imitation of the "Teddy Bears Picnic."

"We thought it would be a really funny contrast of ideas, especially with a bunch of teddy bears dancing around. It's more bizarre than offensive," said Halloran.

"What's actually offensive about Hitler singing the 'Teddy Bears Picnic'? There's nothing offensive or anti-Semitic in it; there's nothing pro-Hitler."

However, Jonah Mozeson, spokesperson for Hillel, the Jewish Students' Association, said there are some matters that should not be a source of hilarity, such as the representation of Hitler.

"The figure of Hitler personifies the hatred and the murder and the tragedy that occurred during the Holocaust. The Medshow has always been offensive, but there should be a bit more tolerance and understanding of things that are not so much offensive in the bodily function sort of way, but really offensive to people personally," Mozeson said.

"It brings back harsh historical memories about tragic circumstances and I think that's what's really upsetting."

Philip Davis, a first-year medical student who acted as the organizer for this year's event, said the dean of



CENSOR OR CELEBRATE? Philip Davis discusses the merits of Medshow.

medicine announced in an executive meeting last week that he did not think the Medshow presented an appropriate image of the faculty. However, the dean declined to comment on the matter.

"He said that this was an instance where he wasn't proud of what medi-

cal students were doing. I fully respect the dean's opinion on that," said Davis.

"I personally disagree, but it is an opinion. What he would like is for it to turn into a talent venue or be taken off campus."

PLEASE SEE MEDSHOW • PAGE 2



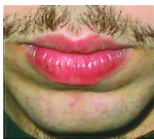
We'll be back!

Well folks, this is it, our last real issue of yee olde publishing year. But wipe away those tears, because the Gateway's infamous joke issue will be hitting the stands next Tuesday. And wait, there's more!

Coming to a rack near you, the Gateway summer paper returns. That's right, starting 2 May we will be publishing pages and pages of fun every two weeks for you lovely readers to peruse. So keep watching the blue racks. We'll be back.

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Feel the Kjennergy

Moustaches will never look this good again. Josh Kjenner says goodbye to the U of A today in opinion.

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Framing the year

View the humble photog in its natural environment: all image, few words. Check out this year's photos in review.

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Students' Union Building
University of Alberta
Edmonton, Alberta
T6G 2J7Telephone 780.492.5168
Fax 780.492.6665

E-mail gateway@gatewayualberta.ca

editorial staff

EDITOR-IN-CHIEF Adam Rozenhart
eic@gatewayualberta.ca | 492.5168MANAGING EDITOR Kristine Owram
managing@gatewayualberta.ca | 492.6654SENIOR NEWS EDITOR Cosanna Preston
seniornews@gatewayualberta.ca | 492.7308NEWS EDITOR Caitlin Crawshaw
news@gatewayualberta.ca | 492.6664OPINION EDITOR David Berry
opinion@gatewayualberta.ca | 492.6663ENTERTAINMENT EDITOR Leah Collins
entertainment@gatewayualberta.ca | 492.7052SPORTS EDITOR Jake Troughton
sports@gatewayualberta.ca | 492.6662PHOTO EDITOR Leanne Fong
photo@gatewayualberta.ca | 492.6648PRODUCTION EDITOR Daniel Kaszor
production@gatewayualberta.ca | 492.6661

business staff

BUSINESS MANAGER Don Iveson
biz@gatewayualberta.ca | 492.6669AD SALES REPRESENTATIVE Patrick Czolek
sales@gatewayualberta.ca | 492.6700AD GRAPHIC DESIGNER Lisa Lunn
design@gatewayualberta.ca | 492.6647CIRCULATION PAL Matt Fehrer
circulation@gatewayualberta.ca | 492.6669CIRCULATION PAL Joel Campbell-Lemire
circulation@gatewayualberta.ca | 492.6669THE GATEWAY is published by the
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contributors

Tim Popovich, Scott Hovell, Adam Sneider, Ian Kerkela, Josh
"Motherfucker" Gignies, Scott C. Bourgeois, Paul Owen,
Mike Winters, Wilson Chippa, Jordan Chippa, Ryan
Tomlin, Greg Currence, Mario-Alexis Jean, Jared
Pacheco, Rotating Dog, Quinn Fung, Kevin Ng, Megan
Simko, Bill Benson, Mike Sneider, Mike Robertson, Shaun
Lyons, Kris Tie, Ross Prusakowski, Chris "Tadar" O'Leary,
Andrew Brehme, Asia Shukla, Amanda Ash, Geoff
Clarke, Edmon Botea, Alexander Witt, Tyson Kahari,
Ying Ying Lee, Laurie Wang, Adam Gaumont, Tony
Santo, Justin Fehrer, Jeffrey Greenleaf, Nick Wiles,
Neal Wilding, Leanne Brown, Michael Lewis, Katie
Torelli, James Leung, Lauren Jennings, Tyson Kahari,
Kryslina Salaskey, Nicole Wood, Alexander Ducas,
Chloe Fedio.

Medshow an outlet for stress: med students

MEDSHOW • CONTINUED FROM PAGE 1

This is the dean of medicine's first
year at the University of Alberta and
his proposal has generated a lot of
conversation.Now students and staff alike are
raising issues in an important debate
about professionalism and the possible
need for an element of censorship
on campus."Maybe it should spark a debate:
where do professional boundaries
start and end?" said Davis.Medical students and doctors alike
have to deal with sickness and death**"You can't have a brain
surgeon weeping into
the cranium. That's
the reality of it. You
want someone who
can cope with it, and
one of those methods is
humour."****BRENDAN HALLORAN,
FOURTH-YEAR MEDICAL STUDENT**on a daily basis and it sometimes
produces a dark brand of humour, said
Halloran.Comedy manifested in the
Medshow acts as an outlet for the
stress of the medical profession, he
added."You can't have a brain surgeon
weeping into the cranium. That's
the reality of it. You want someone
who can cope with it, and one of
those methods is humour," Halloran
argued.The humour represented in the
Medshow is provocative, but Piercesaid the issues are portrayed in a
manner that is ultimately meant to
entertain audience members, not to
cause offense."There's tasteful ways to approach
almost every offensive issue. The key
is to really put comedy before being
offensive. The skit has to stand on its
own as being funny before putting in
the crudeness or the stereotypes or
the homophobia that runs rampant in
Medshow," said Pierce."We've always tried to do that;
we've never put things out there just
to offend."COUNCIL
IN BRIEF

Compiled by Ross Prusakowski

Students' Council meets every second
Tuesday in the Council Chambers in
University Hall at 6pm. Council meetings
are open to all students. The next
meeting will be held on 12 April.

NEARING THE END

With one meeting left until their term
expires, Students' Council allocated
most of its time to its legislative agenda
from the year. While this was fairly light,
members of the Executive committee
had an active night, updating Councilon projects from the year and ones that
recently emerged.

SU SUPPORTS PEMBINA RESIDENTS

After the academic update, President
Jordan Blatz disclosed that he had met
with the University Provost Carl
Armhein regarding the University's
plan to convert Pembina Hall from a
residence into offices. Blatz stated that
he raised Students' Union concerns
about the late date of the announce-
ment for the possible eviction.He told Armhein that if the adminis-
tration refused to change its position
on the issue, the SU would support the
residents of Pembina Hall and work to
defeat the administration's proposal at
the Facilities Development Committee
of the General Faculties Council.

U-PASS ON THE HORIZON?

Finally, Vice-President (External) Alex
Aboud noted that he had met with
the city councillor for Ward 2 and City
Council's liaison on postsecondary edu-
cational issues, Kim Krushell.Krushell, according to Aboud, said
that the city planned to purchase more
city buses for next year, assisting with
the lack of transportation and removing
a large part of the city's opposition to a
universal bus pass.This means that an agreement on
the price could be reached with the
city by the end of 2005 or early 2006.
And if students approve the deal at
referendum, it could be in effect for
September 2007.Additionally, if students accept the U-
pass proposal, Aboud was assured byKrushell that the City would work with
the SU in approaching the University for
some funding support. Aboud envi-
sioned that the nature of this support
would come from a surcharge on park-
ing fees so the University's operating
budget would be unaffected.

COUNCIL NOTES

• Council spent more than 30 minutes
debating about when to hold their next
meeting. The debate was compounded
by the fact that if Council is unable to
approve the SU's budget for next year by
the end of April, the organization shifts
down until a final budget is approved.• Council passed a motion directing the
Executive to make all campus bars non-
smoking by 1 May 2005.

STREETERS

The U of A may convert Pembina Hall into academic space and it could happen as early as 1 August.

What are your thoughts on the potential closing of the only graduate residence on campus?

Courtney Willner
Business IVDavid Caron
Arts IIIJessy Fallu
Science IIIJocelyn Chase
Medicine III honestly don't think grads would be
happy [living] with first- and second-
year students. For a fourth-year, I'm not
happy in a residence with other first- and
second-year students. I think it would be
really hard for graduates to get used to a
lifestyle that's a lot different from what
they're used to at Pembina Hall. It's not
enough [notice]; they should have given
them at least twelve months.Since graduate students are already
getting paid to work for the University,
they should have some campus hous-
ing, but I think what they should do is
make [the Pembina Hall area] the admin
section and make some other section of
campus more the housing section. That
might work better than how they have
it set up now. [Moving them to Schaffer
Hall] isn't such a bad idea.I think it [would be] a fair decision. I think
graduate students should be able to get
jobs and their own residences some-
where else. Graduate students have
a degree, and they're already making
more money [than undergraduates].
They don't really need to have a resi-
dence on campus.For me it's more an issue of it being a
historical building, rather than what's
inside it. So, as long as it stays in its cur-
rent architectural form, I'm fine with
that. But as for it being changed over
into offices, that's not something I'm
concerned about.

Compiled and photographed by Caitlin Crawshaw and Chloe Fedio

8101 - 103 St.
Whyte Ave

one track mind



LEAHMI FONG

ANOTHER YEAR GONE BY SU President Jordan Blatz says goodbye to 2-900 SUB and his time at the SU helm.

Leaving a little older and wiser

Students' Union President Jordan Blatz reflects on his term in office

ROSS PRUSAKOWSKI
News Writer

While they may be just a stone's throw away from each other in reality, outgoing Students' Union President Jordan Blatz learned that, politically, the Lister Hall Students' Association and the SU are worlds apart. Yet, despite the learning curve, Blatz feels he's leaving office with his principles intact.

"At the end of the year I feel proud to have led based on the principles I took office with and based on the commitments I made to students during last year's election. Because of that I'll leave office with my head held high," says Blatz, who is saying goodbye to student leadership after three years in Lister positions and one year with the SU.

Throughout his term in office, the business student focused on persuading the University to make the undergraduate experience a top priority. For instance, he was involved in the search committee tasked with choosing the new University president, and the development of a new academic plan for the U of A.

In addition to campaigning for increased quality of education, Blatz worked to bring about a number of other initiatives.

While Blatz says the meal-card

expansion to SU businesses has been a big hit with students and a boon to the SU's bottom line, he admits that the Fest for Knowledge, a celebration of learning held in September, was less successful than he had hoped, though he thinks the idea still has value.

"Fest for Knowledge is a good concept and I think that the event was run well. However, I was disappointed in the overall effect of the event in that the attendance wasn't anything near what I had expected or what I had hoped for," says Blatz.

"That's one example where you get one crack at things to do them the right way and knowing what I do now, I think a simple change in the hours of the event would make all the difference in the world."

Other initiatives went smoother, Blatz says, pointing to the success of the "Universities Matter" campaign during the provincial election, which attracted attention to the lack of postsecondary funding.

While the effectiveness of that campaign won't be seen until the government produces its budget later this month, on the issue of the international student tuition increase, Blatz managed to have an immediate effect.

As a result of efforts by Blatz and

students, the University adopted a system of grandfathering, to soften the blow of a 31.67 per cent tuition increase.

"I was overwhelmed by the fear, by the passion and by the anger shown by the international students regarding the increase. It was that passion and anger that really made my job as president that much easier. In other tuition debates the SU is going out and trying to twist students' arms into getting them to get upset," says Blatz.

"At the end of the day we were able to come up to a solution that maybe wasn't ideal, but international students understood that that was a far more optimal solution than the increase."

As his term winds down, Blatz admits that the year has been grueling at times and that he leaves it a little older and a lot more exhausted than when he started. But Blatz, who will return to his studies to finish his degree, says he has no apprehension about handing the keys over to his successor, Graham Lettner, who makes office on 1 May.

"I think I leave being very tired and burned out. I leave feeling grateful and privileged to have had the opportunity to be president and to have been part of an organization that works so hard for students."

University argues space critically needed

Admin suggestion to move graduate students to Schäffer Hall sparks concern

PEMBINA • CONTINUED FROM PAGE 1

"We don't want to be displacing other students from their homes just because they have to shut down this residence," Dalton said.

"Their general idea is to block off space within the general University residence network and just chuck us in there."

The U of A is citing space shortages as a factor that led to this decision. Bruch noted that space shortages are common throughout campuses in Canada and that the University is critically short of academic space.

"[Space shortages] are ... not unique to our campus. On our campus, [space] has become critical, and our

campus feels that right now we're short about 200 000 square feet of academic space."

"We don't want to be displacing other students from their homes just because they have to shut down this residence."

ANDREA DALTON,
PEMBINA HALL
STUDENTS' ASSOCIATION

The Pembina Hall Students' Association has launched a massive media campaign to garner public support in their fight to preserve Pembina Hall as a residence.

As for the possibility of building another graduate students' residence, PHSA felt that much more is at stake than just a residence. Dalton emphasized the sense of community that Pembina has engendered in its residents.

"I find it hard to believe that the University could match or beat Pembina Hall in terms of convenience, community, or character," said Dalton.

"We love it there. It's a wonderful place to live."

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Entering the permanent workforce

A news feature exploring the challenges graduating students face during the job hunt and the valuable unpaid experiences gained during a degree

CATLIN CRAWSHAW
News Editor

This April, U of A undergrads will complete the academic year or graduate, and donning sensible work pants and polished shoes, they will enter the work world in full force.

But after many months or years of life as starving students, and without having had much time to attain job experience, what can students expect from employment in the summer months, or in the months following graduation?

According to University of Toronto graduate Kevin Makra, author of the *Canada Student Employment Guide* and the *Canadian Job Directory*, it's reasonable to expect to take on jobs outside of one's field, but he argues that no job is a waste.

In Makra's view, summer jobs offer an excellent opportunity, regardless of whether the jobs directly relate to one's degree.

"One of the things I have found, and companies have told us too, is that summer jobs are a great opportunity for people to find out what their likes and dislikes are," says Makra.

One summer, for instance, Makra took a job at Canada's Wonderland, a theme park outside of Toronto. "The pay was really low, it was a large trek to get to ... but the job was awesome and I met some of the greatest people there," Makra explains.

"Try new things is the main message that I like to tell people. Don't be worried if you're a lifeguard for the summer and you've never done that, and you're [studying] something that's not related to that."

KEVIN MAKRA,
AUTHOR OF *CANADA STUDENT
EMPLOYMENT GUIDE*

"I think it opened my eyes a lot to other kinds of opportunity. I mean, my personal degree was in economics and commerce—why would I be working in a summer theme park sort of thing, for the summer? [But] it really broadened my horizons. I realized I really enjoy being with people, I enjoyed being with people my own age to work with; it was a fun environment," says Makra.

In fact, when Makra landed a job related to accounting, he had a less positive experience.

"It was really surprised. I thought it was really dull and paper-pushing, and not very much personal contact, so to speak," he adds.

In the latter case, while the job was unpleasant for Makra, he discovered something critical: accounting would be an unenjoyable career choice.

"Try new things is the main message that I like to tell people. Don't be worried if you're a lifeguard for



JOB HUNTING CaPS staff weigh in on the dreaded life after school.

the summer and you've never done that, and you're [studying] something that's not related to that," he advises, noting that the skills from unrelated jobs can transfer over to other areas. In the case of lifeguarding, for instance, the leadership skills involved can be highlighted on a résumé.

But if one does find a job they like in their field during the summer, future permanent employment with the same company can happen down the road, says Carey Castillo, manager of employment services at the U of A's Career and Placement Services (CaPS).

"If you do get a summer job that works out really well and you like it ... [the employer] might say, 'When you're graduating a year from now, come back,'" explains Castillo.

In Makra's view, students often sell themselves short. Having had little time to accumulate job experience during their degrees, graduates sometimes don't realize what they have to offer the workforce. Volunteering experiences, team projects for courses and many other unpaid work experiences are relevant to employers.

"Those kinds of things are extremely valuable to put on a résumé and to go up to employers and organizations and say, 'Listen, I may not have years and years of experience, but I'm willing to learn, I've got all these other things I can contribute to the company? A pleasant attitude and all those go such a far way,'" he argues.

"I think a lot of people short-change themselves and think, 'I haven't done anything; and close the door before they can give some impression they've done some things.'"

In Makra's view, job searching is about finding ways to separate oneself from the other job seekers. To do this, Makra himself went door-knocking at local bank branches after graduating, introducing himself and inquiring about employment opportunities. Eventually, after only three days, one branch hired him on.

There are many strategies for separating oneself from one's peers, but Makra emphasizes the importance of

researching—whether it be industries themselves or employers—to find out where the best opportunities may lie. And for those graduating with non-professional degrees like a Bachelor of Arts, looking at what past grads have done is valuable.

"You have to really look at other people who have graduated with your degree and what have they gone on to do," he says.

Services like CaPS and the Alberta Government's Human Resources and Employment department, which provides labour-market and career services, are great tools in Alberta, Makra adds.

In addition to offering online job postings, CaPS offers U of A students a number of services. Job-seeking workshops are often held, and private appointments are available to students concerned about the quality of their resumes or cover letters. In fact, CaPS also offers mock interviews to help students develop their interviewing skills. But Castillo notes that many students are unaware of these services.

"I think sometimes there's a general unawareness of all that we have," she explains.

Ultimately, Castillo emphasizes that regardless of one's degree, there are jobs available for U of A grads, and that CaPS studies have indicated that they do well in the work world.

"Starting at a certain position with a certain salary may look not so great, but what you need to keep in mind is that university grads rise quite quickly in all faculties," she explains.

She also notes that the success of graduates depends upon their effort.

"I think it depends upon the person, and that's just it—it's important to] come in and get the tools that are available to them, and utilize those and go out and find the work, for sure," Castillo says.

While the job search can be grueling, Makra is optimistic that students have many skills to offer the workforce.

"I think students have a lot more to offer society than a lot of other segments. So I'm very hopeful for people this summer and for summers to come."

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gateway student journalism society
PRESENTS

GSJS Special General Meeting
Saturday, 16 April, 2005 at 7pm
Students' Union Building (Room TBA)

All members of the Society are encouraged to attend.

Items of business include:

1. Election of volunteer reps to the Society's 2005/2006 Board of Directors
2. Proposed revisions to Society bylaws, including:
 - making Society membership opt-in instead of automatic
 - clearing up vacancy-handling procedures for boards & committees
 - formatting and numbering changes
3. Adjournment to RATT for the end-of-year volunteer appreciation party

Society Members are those with three or more Gateway contributions in the 240 days prior to the meeting.

THE GATEWAY IS HIRING!

LINE EDITORS

The Gateway is accepting applications for the following TWO positions (ONE position will be filled by an internal candidate, and ONE by a new applicant; new applicants may apply for one or the other or both):

SENIOR NEWS EDITOR
DEPUTY NEWS EDITOR

All terms run from 1 May 2005 to 30 April 2006. The full-time paid portion of the job runs from 24 August to the end of April. Six issues of the Gateway will be produced over the summer months. All line editors will be expected to train on at least two of the six summer issues (unless granted leave by the hiring committee) for an honorarium of \$100/issue. In their full-time capacities, the salaries for each position are as follows: Senior News will receive \$1500 per month; Deputy News will receive \$1185 per month. Applicants should submit a covering letter, résumé and portfolio to Gateway Business Manager (Don Iverson, biz@gateway.ualberta.ca, 492-6669) by noon on Friday, 15 April, 2005. Only shortlisted candidates will be contacted for an interview.

* Complete job descriptions (subject to change) are available at www.gateway.ualberta.ca/hiring/

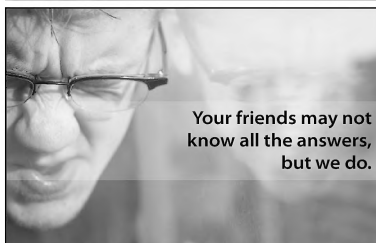
THE GATEWAY



GATEWAY NEWS applauds Natalie Climenhaga and Chloé Fedio as the superstar volunteers of the year! The two produced a combined total of 46 articles. Thank you.

Marketing students cash in on tax time for hands-on experience

DANIEL KASZOR
Production Editor



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As this year's tax deadline approaches, numerous tax help products are flooding the market, including Intuit's Snap Tax, an online filing system primarily for students.

The main difference between Snap Tax and other tax help programs isn't the service it provides, but the way that it has been marketed. Enlisting the aid of Marketing 432, a University of Alberta business class on marketing communications, a great deal of marketing for the product has been done by students.

Sandra Bassett, a student in the class and a member of one of eight groups working on the project, explained that the Snap Tax marketing program is quite unique in the U of A's School of Business.

"Outside the co-op programs, we haven't done anything like this before," she explained.

Leveraging several media sources, Bassett and her compatriots have conducted public-relations activities for the Snap Tax brand.

"Our group has done a commercial with CJR," Bassett said. "We've also made a large number of posters, and are setting up a table in SUB. We only have a \$500 budget so we need to get a lot of stuff done pro bono."

Despite Bassett's enthusiasm, there are some people concerned about education and corporate interest intersecting. Ricardo Acuña, executive director of the Parkland Institute, argued that



NINJA SNAP! Sandra Bassett shows off her group's marketing project.

the corporate presence in the classroom is a risky venture.

"There is potential for students to get real-life experience, but there is also some concern in terms of corporate sponsorship of education," Acuña said.

"The more corporate presence that we have in determining what gets taught, the less our University is able to provide a broad range of services, educationally speaking, for the public good."

The class instructor, Ginny Holby, agreed that there are concerns but felt that this particular instance of corporate and classroom crossover is well founded.

"In terms of promoting a corporation's goods we need to be objective and fair," Holby qualified.

"Intuit wasn't asking the students to go out and sell [Snap Tax], they were asking the students to develop unique marketing plans. The promotion aspect of the class was to show how you can take theory and turn it into practice. It's one thing to talk about target markets in the classroom and another to try to understand [consumer behaviour] and translate that into the tactics used [in the real world]."

Bassett said she's enjoying the real-life application of her class theory, and pointed out that students are getting marked on their marketing plan and not how many people they get signed up for Snap Tax.

"This has been a really good learning process," said Bassett.

STUDENTS' UNION PAGE 04.07.2005

WE WANT TO HEAR FROM YOU!

Give us your thoughts on how we did this year.

Please answer the following questions and email your responses to eco@su.ualberta.ca

1. It is the job of the SU to advocate for students' interests to the government and the university administration. What methods would you like to see the SU use in lobbying?
2. Throughout the year, the SU held many events to showcase the realities of student debt and high tuition costs. What types of events do you feel are effective in highlighting these problems?
3. Do you feel you were properly informed of 'tuition' events? How can we reach you more effectively?

Remember...

The provincial government will be releasing the budget April 13th. We will see how committed they are to creating a more affordable education beyond a simple one-year tuition freeze

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Prof proposes new peace and governance program

Certificate looks to study connections between governance institutions and building sustainable peace in war-torn countries

COSANNA PRESTON
Senior News Editor

Students at the U of A could soon give peace a chance if a new certificate receives the green light from the faculty of arts and central administration.

A proposal for a peace and governance certificate, which would complement an undergraduate degree, is currently working its way through the administrative approval rounds.

The program's director, political-science professor Dr W Andy Knight, hopes to see it up and running by September 2006, and said the certification would offer students the chance to study the links between national governance institutions and rebuilding peace in war-torn countries.

"Basically, what we are trying to show is that if you want to build sustainable peace, you have to have good governance structures in place. ... From reconstruction of societies that have been torn apart by war or rebuilding institutions of governance that are in countries considered failed states, how do you go about doing that?" Knight asked, noting that the road to peace is a complex trek that must study the underlying causes of the initial conflict.

Knight said the goal is to teach students about these root causes and how to deal with them or design governance structures to prevent them.

He admits the research for addressing them is only in its infancy. So, according to Knight, the work that would be done at the U of A through the certificate would be "cutting-edge."

Deanna Douglas, the initiatives

coordinator of the Provost's Office, stressed the strength of the proposal lies in its focus on governance and its link to peace.

"The area of governance as it applies to peace is something that needs a lot of academic work and that isn't being done on any engaged or serious scale in the academic institutions right now," she said.

"We welcome the initiative. We do think there is student interest and we think the subject is important. So, we're eager to see the certificate through the approvals process and implemented as part of a process of doing more in this area."

DR GURSTON DACKS,
ASSOCIATE DEAN (RESEARCH),
FACULTY OF ARTS

The certification was initially proposed by Ron Grantham, a retired engineer from Edmonton who wrote letters to the editors of the *Calgary Herald* and the *Edmonton Journal*, suggesting a peace program at the University of Alberta. Subsequent meetings with U of A President Rod Fraser and funding from Grantham

got the wheels turning. Now Knight is leading the charge to establish the program.

Knight explained that the proposed certificate offers a new dimension to the analysis of post-war reconstruction and, if approved, could offer studies that are unique to Canada and in high demand all over the world.

To his knowledge, only the United Nations University in Tokyo, Japan offers a comparable program, and there are over 60 countries currently coming out of conflict which face a dearth of academic work on societal reconstruction.

This gap in knowledge is one reason the University is interested in pursuing the certification.

"We welcome the initiative. We do think there is student interest and we think the subject is important. So, we're eager to see the certificate through the approvals process and implemented as part of a process of doing more in this area," said Dr Gurston Dacks, associate dean (research) with the faculty of arts.

As Dacks noted, the certificate is only the first step in a long-term vision for the program. Knight hopes that after a one year trial, and with enough student support, the certificate will grow into a full-fledged degree program in peace and governance for BA, MA and PhD levels, and eventually retain enough support to establish a research centre.

"In my opinion, [the centre] is extremely vital and important because the work done at the centre will help to underscore the teaching that is done in the field of peace and governance," said Knight.



PITCH FOR PEACE Dr W Andy Knight discusses his certificate proposal.

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Student plans English library for Chinese city

Arthur Guobin Yin holds cross-country book drive

RUBY HUANG
The Escalator

TORONTO (CUP)—An international student at the University of Manitoba is launching a book drive at universities across Canada to establish a library of English books in his hometown of Shenyang, China.

"Shenyang is a large city in China with a population of over seven million. However, with four universities in the city, there's not a single public library that offers public access to English books," Arthur Guobin Yin said.

Yin asserts his fellow citizens should be given the opportunity to learn about western culture regardless of their financial state.

"I studied the English language in China and was given the opportunity to come to Canada to enjoy English books and the culture of western civilization," said Yin, speaking in Chinese.

"But I would like to provide my fellow countrymen a more affordable way to access the same thing."

As a history student, Yin understands the significance of ancient Chinese culture to his nation, but maintains its citizens need to realize it's necessary to explore other cultures in the context of globalization.

"Indeed, China used to be strong, but we cannot survive on memories of a glorious past," he said.

"If we can have KFCs and McDonald's all over our country, why can't my people learn about the art and culture of western civilization?"

Yin realizes his dream of creating an English library in Shenyang will not be easy, but he already has the support of many Canadians.

"I have collected many academic books from university staff and students, and almost 80 per cent of them are first- and second-year curriculum material," he said.

"Shenyang is a large city in China with a population of over seven million. However, with four universities in the city, there's not a single public library that offers public access to English books."

ARTHUR GUOBIN YIN,
STUDENT, UNIVERSITY OF MANITOBA

"I am hoping to get more financial support to ship these books to China, as well as to recruit more Chinese students to bring them home."

Yin has already visited Edmonton and will be visiting Toronto in April and May to collect books and donations from the University of Toronto, York University, Ryerson University and George Brown College.

Free daily magazine seeks young readers

REKA SZEKELY
Ontario Bureau Chief

TORONTO (CUP)—Students have one more thing to stuff into their overflowing knapsacks with the launch of Dose, a new daily magazine aimed at 18- to 34-year-olds.

Dose launched Monday, 4 April, with 320 000 copies in five cities—Toronto, Ottawa, Vancouver, Calgary and Edmonton.

The paper is owned by CanWest Global, which also owns the Global Television Network and several papers, including the *National Post* and the *Edmonton Journal*.

It aims to integrate the reader's experience with a website, where they can start their own blogs or upload photos and even get information directly text messaged to their phones.

"Dose.ca is more than just an online version of the magazine," said Editor-in-Chief Perna Hegan.

"It is built to offer deep, useful, real-time content with lots of avenues for consumers to interact and provide feedback."

But college and university students already have a variety of free papers to choose from, including student newspapers and alternative weeklies, as well as major dailies, like the *Toronto Star*. The competition for their attention is fierce.

Stephen Muzzatti, a sociology professor at Ryerson University, said it can be difficult for newspapers to grab the younger demographic, as it takes too long for someone to go through a regular newspaper. The industry is constantly working to draw them in.

Muzzatti said it makes sense for a conglomerate like CanWest to launch



PHOTOILLUSTRATION: COSANNA PRESTON
YOUR DAILY DOSE The new, free CanWest daily hit the stands 4 April.

a paper to do just that.

"It's an industry dominated by that demographic and it's a very lucrative demographic," he said.

"It's not a coincidence that George Stroumbouloupoulos has gone from MuchMusic to CBC's *The Hour*."

Muzzatti said with the Internet, today's readers can completely customize their experience.

"There are all kinds of e-mails and newsletters, so you're getting specific information you requested ... you're essentially acting as news editor for yourself," he said.

For example, a sports nut can go to any number of websites and have information about only their favourite sport e-mailed to them.

However, he cautions that if readers are only exposed to what they want, it may get in the way of them becoming an engaged and informed group.

"If the only thing people are reading is bloody nonsense about Ben and

J-Lo, then that's detrimental," he said.

Meanwhile, an informal poll found students at York University had mixed reactions to the paper, with most agreeing the layout doesn't grab them. They thought it was too grey and boxy, with some students calling it annoying.

"If I didn't know it was targeting young people, you'd have to tell me," said Khaleelah McKnight, a history and education student. She said she usually picks up most papers on campus to critique them.

Anthony Bodtso, a biology student, liked the design and the content. "It was informative; it's everything just crammed together."

But like most of the other students, Bodtso said that while he would pick Dose up, he wouldn't make the effort to visit the website.

All agreed they couldn't see Dose replacing their usual reads anytime soon.

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Mount Allison students shocked by account of sexual assault

WILLIAM WOLFE-WYLIE
TARA FERGUSON
The Argosy

SACKVILLE, NB (CUP)—Sexual harassment and sexual assault policies became the subject of much debate at Mount Allison University, after an e-mail from a former student was circulated to more than half of the student body 24 March.

Katherine Kerr's e-mail said she was drugged and gang-raped while she was a student at the University. The graduate alleged Mount Allison's sexual harassment advisor "laughed" while she told her story and the University did not follow up on her case.

The advisor, Melody Petlock, denied Kerr's claims, saying such actions transgress her standards of professional behaviour. While unable to discuss the specific case, she commented the e-mail shows "some definite trauma, and it is indicative of why these things should be dealt with close to the actual events."

The e-mail said she brought the issue to the attention of University officials, but didn't feel they dealt with it appropriately.

When contacted for comment, Kerr could not provide documentation of the events, saying she was in the process of moving.

University officials are barred from discussing specifics pertaining to individual students, but one indicated a file on Kerr was in existence.

"There is no substantiation to the actions, and right action [was] taken according to policies and procedures," one University official said.

Kerr's e-mail has not resulted in any concrete action yet, but it has caused many to consider how incidents of sexual assault and harassment are treated at Mount Allison and has raised awareness of the need for open discussion of victims' rights on campus.

"It's raising a lot of fear on campus and it's becoming a big issue on

campus," said student council President Bill Killorn. Concerned students forwarded the e-mail to him at least four times during the week.

Some students noted the penalty for sexual assault or harassment on campus is comparable to other, lesser offenses.

According to Mount Allison's Policies and Procedures for Student Governance, sexual harassment or sexual assault not causing bodily harm results in a fine of \$250 plus an appropriate ban as determined by the judicial committee. Sexual assault causing bodily harm results in a \$350 fine plus an appropriate ban as determined by the committee.

"It's raising a lot of fear on campus and it's becoming a big issue on campus."

**BILL KILLORN,
STUDENT COUNCIL PRESIDENT,
MOUNT ALLISON UNIVERSITY**

In comparison, deliberately pulling a fire alarm results in a \$300 fine, and misuse of fire equipment results in a \$200 fine.

"It's fundamentally wrong," said student Graham Ireland, referring to the similar penalties for very different offenses.

Petlock stressed these are the minimum penalties, and incidents like a stolen kiss at a dance could qualify as sexual assault but don't necessarily merit expulsion.

Charlie Hunter, associate vice-president (student life and admissions), echoed her statements.

"All harassment and all assaults are unacceptable ... these penalties refer to the minimal," said Hunter.

There is, however, no written guide for how penalties increase with the severity of the crime.

"The judicial committee decides on the penalty and has its precedents for doing that," said Hunter.

But Kerr stated she felt issues that could "cause even more damage to the University's reputation" might be brushed over.

Tristan Downe-Dewdney, a student who sits on the governance and appeals committee, said there is often an effort to manage issues within the University before contacting outsiders.

"There is a hesitance to get authorities outside of the University involved," said Downe-Dewdney.

Yet, Ayesha Harji, who sat on the University judicial committee in 2003/04, said what is often construed as sweeping issues "under the carpet" is action taken to ensure the safety and privacy of a victim.

"There are very strict rules about confidentiality that are in place to protect victims and people accused. I don't believe that this is done with the intention of hiding problems from students, but more for their safety, security and privacy," said Harji.

Hunter said that how a complaint about sexual harassment or assault progresses is entirely "complainant driven." Students are given the option of going to the police or to the university's judicial system, he said.

According to Hunter, about four students per year appear in court regarding issues of sexual harassment or assault. Along with specific allegations, he said some are simply looking for more information. Others act on behalf of friends.

Petlock agreed, claiming between three and five incidents of sexual assault or harassment come to her per year. She also noted the majority of these cases are acquaintance assaults, meaning the victims knew their attacker. Alcohol is often involved.

One of the ongoing issues is "whether people are coming forward at all," Petlock said, encouraging victims to report crimes.

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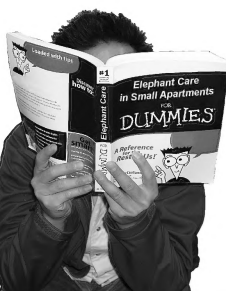
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"Arts students are the scourge of the Earth. I would kill every single one of them if I had enough bullets."

—Mike Winters, Managing Editor, 10 September, 2000

"Panda-hating son of a bitch? What's that supposed to mean?"

—Brendan Procé, Sports Editor, on the phone with an employee of the Athletics Department, 12 November, 2002

"If I'm not done by 8pm, I swear I will hand deliver an issue of the Gateway to every apartment in HUB [note: he did]."

—Collin Gallant, Sports Editor, 21 September, 2001

"Aline loves [Mac] OS X."

—Iain Ilich, Production Editor

"Um, doesn't she not have plumbing?"

—Dan Lazin, Editor-in-Chief 2000/01, on Iain's wife, who lived in Burkina Faso at the time, 28 February, 2003

"You'd think the Irish would've died out by the 23rd century."

—Don Iveson, Business Manager, on Finnegan, Jim Kirk's roommate from *Starfleet Academy*, 12 January, 2004

"Today is FC appreciation day."

—Cosanna Preston, Associate News Editor

"So does that mean no one's allowed to barf on you?"

—Adam Rozenhart, Managing Editor

"That's why it's on a Monday and not a Saturday."

—Cosanna, on FC appreciation day at Lister, 27 October, 2003

"It was like Christmas, but you wake up the next day to find that all you got was underwear and corrective shoes."

—Joel Chury, Sports Editor, on NHL trade-deadline day, 9 March, 2004

"You can't accidentally have sex with someone when you're bowling."

—Adam Rozenhart, Editor-in-Chief, on Gateway staff parties, 1 October, 2004

"I've got to call my dad."

It's like having a kid!"

—Joel Chury, Sports Editor, on getting Calgary Flames season tickets, 30 March, 2004

"I'm glad I did this job in the way someone who runs with the bulls in Pamplona but then gets gored and ends up in the hospital and can't walk very well for the rest of their life is glad they did it."

—Chris Boutet, on being Editor-in-Chief, 2 February, 2004

"[Our office isn't] separately metred for electricity, so space heaters all around, and fuck the Kyoto Accord."

—Don Iveson, Business Manager, on keeping the offices warm, 8 January, 2005

"You owe the conference \$1.40."

—Don Iveson, Business Manager

"The conference owes me my soul, so fucking deduct it."

—Adam Rozenhart, Editor-in-Chief, on the national Canadian University Press conference hosted by the Gateway, 10 January, 2005

"How about 'Back to the dirt, which she loved so much'?"

—Kristine Owram, Managing Editor, on a headline for Lois Hole's obituary, 12 January, 2005

"You know, the more butter that's on a bran muffin, the better it's going to be. I can't even think of a maximum amount. What would that be, anyway? Like, 20 kilograms, 30?"

—Don Iveson, Business Manager, 25 January, 2005

"I only started volunteering here because I have no friends and my mom told me I should."

—Kristine Owram, Managing Editor, 28 August, 2004

THE GATEWAY

why aren't you part of the fun?

OPINION

opinion@gateway.ualberta.ca • Thursday, 7 April, 2005

Thanks for the memories

REMEMBER THE OLD ADAGE, "Whatever doesn't kill you will make you stronger"? The logic goes that if you can survive something—a relationship, food poisoning, horrible sex—it will strengthen your resolve, immune system, or, somehow, your genitals. I used to believe in this tired old cliché. But that was last May, before I assumed the helm of the leaky deathship called Gateway. My, how things have changed.

Last year, I was invincible. I'd been an editor for two years, and I was sure I was prepared to take on the challenges of running this little rag. It wasn't long before angry readers, litigious members of the community, and countless naysayers proved me wrong. At the end of a typical week, I'd leave the office thinking I had everything in hand, only to arrive on Monday morning to a swath of messages from people wanting things from me—apologies, contact information, or my ass on a platter. The stress this year was never-ending. I even developed a rash under my arms on particularly stressful days that would go away once I'd calmed down.

Friends and family often ask me if I'd ever do this job again. I don't have to think very long to come up with the answer: a resounding "No." I love writing, I love newspapers, and to a certain degree, I thrive on stress. But being browbeaten nearly every day by readers and members of the community isn't as pleasant as it might sound. I won't miss the job—poring over page proofs, worrying about reaction from the campus community, or wondering who will come up to the Gateway offices next demanding my resignation.

Hearing said all that, however, I do not have a single regret. I don't regret okaying a feature on growing your annual marijuana, nor do I regret printing our annual purity test. Sure, we could have done things much better—there's always room for the Gateway to improve, and though it's debatable that things actually did get better in my time here, I'd like to think that, at the very least, I didn't totally fuck things up.

I do have a few recommendations for a select few of you readers out there who made it your duty to e-mail, phone or otherwise taunt me whenever we released an issue on Tuesdays or Thursdays. First and foremost, finish reading an article before you fly off the handle and leave me phone messages which clearly indicate both your ire and the fact that you have no fucking clue what you're talking about, since you only got through the first paragraph of a story. Also, don't get upset when people have opinions that differ from your own; this planet is home to over six billion people, and I seriously doubt that a great majority of them believe the same things you do. Share your opinions; don't attack other people's beliefs.

To my dear staff: you folks kept me relatively more sane than I otherwise would have been this year. From long walks through Quad, hand-in-hand, to that massive orgy we had in the Ag/For atrium last week, you guys were the reason I was able to crawl out of bed every afternoon and suffer the glares and insults of U of A students.

Thanks for the memories, everyone. I hope I never see any of you ever again.

ADAM ROZENHART
Editor-in-Chief 2004/05

Memories are for suckers

AFTER WORKING under four different editors-in-chief, and seeing them become hollow lifeless husks by the end of their tenure, you would think I would know better than to run for the job myself. But, I did, and here I am, getting ready to manage and edit the paper next year.

I don't think this job has to be the gigantic stress bomb that almost killed my predecessors. I think it's possible to sit down and, with a touch of gumption and a dash of positive energy, overcome the hardships of the job while being healthy and happy throughout the year.

I honestly don't know if I'm being sarcastic or naive.

DANIEL KASZOR
Production Editor/Editor-in-Chief 2005/06



LETTERS

Where was the coverage of Pope John Paul II?

I am writing to express my total disappointment in your newspaper. An unforgettable man passed away a few days ago, John Paul II, and you did not honour him in any way. Do we really care about Joe Plasket enough to see his photo on the first page? Do you think including a couple of students' comments on the second page is enough? Absolutely not!

John Paul II was not only a man significant for Catholics, but also for the entirety of humanity. What other person embraced all people of all religions and races? What other person taught us about true unconditional love for one another and about forgiveness? What other person kept his/her heart open to all of us?

Perhaps many of us do not know about his non-papal side. He was a regular man with a love for sports, poetry, theatre and people; a man with an unbelievable sense of humour who would often joke with his Swiss Guards, trying to make them laugh on duty while he walked the halls in the Basilica; a loving father to many of his younger friends and colleagues. Yes, John Paul II was already great during his life, and so he will be remembered as a great man who shaped many aspects of our lives.

It is really a shame for your newspaper to show such a lack of respect for him and, as such, lack of respect for the many people on campus who mourn his death and celebrate his life these days.

SYMZON O'REILLY-KURYAKO
Open Studies I

John Paul really was great, Berry

In response to David Berry's column on John Paul the Great ("Calling

John Paul the Great" is just some meaningless hero-making. I disagree with his stance of meaningless hero-making. One cannot compare society's meaning of a hero objectively to something that a person has become or nevertheless achieved. A hero is a subjective definition that means something different to each person. Whether my grandma is a hero or whether a firefighter is a hero all depends on each individual.

You cannot compare John Paul II's title to hero-making. Does any ordinary hero break down the walls of communism, unify different religions, travel around the world unifying nations and sparking crowds of millions of people? I think that this is a little bit more than being a hero. Calling John Paul "great" does not "bestow the title" on "any" ordinary person. We are talking about someone who went to his outer limits to not only better his own life, but through his suffering better ours.

Whether or not one agrees with all the things he's done, look at what he has accomplished. Can any hero compare to what John Paul II has done? Berry says, "It's even sadder when you consider the fact that humanity has never really recognized greatness in its own time." I think that it's even sadder that many of us don't realize what kind of a great individual our generation has lost: John Paul the Great!

ANGELIKA PIORKOWSKA
Science III

'Elitist cunts' at Gateway actually print this letter

I'm a pretty lazy guy, and it takes a lot for me to be moved to any sort of action, especially when it's complaining in the form of an actual written statement. For almost an entire year now, I've contented myself to muttering that the comics in the Gateway were shit, and never funny, but I can't stand it any longer. I have no doubt that I'll get

bitched at by people and that the elitist cunts at the Gateway likely won't even run this, and if they did there may be a veritable plethora of comics with me as the butt of the joke, but at least that might be fucking funny! As it stands, it feels like some sort of horrid chore reading the Gateway, you know that it mostly sucks, but you hope against hope that there's an amusing nugget to alleviate your boredom.

It reminds me of the expression on Will Ferrell's face when he had to test the jack-in-the-boxes in *Elf*. Please, please, for fuck's sake put something funny in the Gateway. Perhaps you'll actually have to look outside of your own circle of friends for someone humorous, but you'll be thanking me in the end.

RHETT PETERSON
Science IV

'Heifer' good, but so are professors

It was with appreciation that I read the report that Jamie Rothenburger gave of "There's a Heifer in Your Tank" in the 31 March issue of the Gateway ("What we need is more heifers in our tanks"). I was at that same event at the Myer Horowitz Theatre, and was filled with admiration for the research and performance abilities of all the undergraduate students in Frank Robinson's Animal Science 200 course. It was impressive to witness the learning in which the students had engaged. Ms Rothenburger is right in noting that Dr Robinson "moved the learning atmosphere outside the classroom and into [our] lives."

I have been at previous presentations initiated and master-minded by Frank Robinson and his students, and know that his enthusiasm and passion for his subject, his ability to motivate his students, and his belief in their ability to succeed are what make a fantastic professor. I always say that I have the best job

on campus, because I work with instructors like Frank Robinson. I would characterize such instructors as good teachers who want to get even better. There are many superb instructors like Dr Robinson.

I don't doubt that the example Ms Rothenburger gives from her physics class is true, but such instructors are in the minority. We have many professors and sessional instructors who really care about their students' learning, and wish to prepare them for their future careers. Such instructors, like Frank Robinson, take time out of their busy schedules—for instance, family time—to challenge and nurture their students. Learning can indeed take place in a lecture theatre of 400; just witness Erhan Erkut and his students in the School of Business. And, if I may be so bold to remind us that there are two parties involved in learning, both students and instructors need to participate, to give, to take, to discuss, to grow whether the topic is heifers, crayons, or chickens.

In conclusion, of course we can do more and better, and we are examining that in numerous committees, offices, and over coffee with colleagues; the "What parts of pigs go in what parts of crayons" is one example and outcome of just that.

BENTE ROED
Director
University Teaching Services

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to opinion@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 300 words, and should include the name, student identification number, program, and year of study of the author; to be considered for publication. Anonymous submission will not be considered. I never have to read another letter again.

Well, Dose sure does suck



ADAM
SNIDER

On Monday, the first issue of CanWest's new youth-oriented daily newspaper, *Dose*, finally appeared after several weeks of terrible commercials on TV and empty boxes on the street.

Judging from the number of copies scattered around campus, a lot of people had been waiting for the paper's release with bated breath, but those of you who haven't had the pleasure of having your eyes assaulted by the visual mess that is *Dose*, let me get you up to speed. The fine folks over at CanWest make newspapers. Sadly, though, newspapers haven't been very popular with the kids for the last few years. And by kids, I mean the much covered 18-34 demographic. In order to remedy this, they decided to create *Dose*, a gaudy little shit-rag that is supposed to make newspapers relevant again to you, me, and that creepy 30-year-old guy who's still living in his high-school glory days.

Now, first off, I don't believe that the 18-34 age group finds newspapers irrelevant—you're reading one right now, after all—but let's assume, for a second, that CanWest is right: newspapers don't appeal to Canadian youth. The *Dose* solution: shitty graphics, ugly fonts, and the worst newspaper layout since Ed I don't know about you, but I don't see how pages so poorly designed that it's occasionally difficult to tell which pictures relate to which articles are supposed to make the news more relevant to me.

Beyond the design, the writing in

Dose is about as informative as getting computer-repair advice from my grandmother. Hell, the typical *Dose* article is even less informative than a Gateway opinion article, and even the longest article in *Dose* is only about half the size of this one. Apparently, CanWest is targeting the attention-deficit demographic, because I can't see how they expect to convey any reasonable amount of news in articles that barely top 300 words. With articles this short, it's hard to believe that *Dose* is any more informative than your average entertainment tabloid.

And, while we're talking about the absolutely amazing writing in *Dose*, I hope you can read at a fifth-grade level, because that's about all you'll need to understand it. Writing at such a low level is not only a huge underestimation of the level of literacy among 18-34-year-olds, it's also insulting. But just because the articles are short and the writing is a bit simplistic doesn't necessarily mean that the content is bad—after all, see *Spot Run* is one of the greatest works of modern literature. Alas, such is not the case with Canada's newest daily. Instead of taking what you'd find in a regular newspaper and translating it to a more "youth friendly" format, *Dose* is content to feed you meaningless figures, and inform you that Pope John Paul II was nicknamed "Lolek the Goalie" during his soccer-playing youth.

Of course, maybe I'm wrong. Maybe Canadian youth do think that newspapers are irrelevant. Maybe I'm an elitist bastard who just doesn't get it. Maybe Canadian youth really do want a gaudy magazine that puts style over substance, and that can be read from cover to cover in less than 15 minutes. And, if that's the case, then hats off to you, CanWest. In the meantime, I think I'll go read a copy of *US Weekly*.

We're sending our planet towards extinction



TIM
PEPPIN

"As though our rapacious ways didn't exert enough pressure on the Earth's delicate systems, we are also appallingly wasteful, disastrously ignorant and short-sighted. Our personal and industrial wastes have ravaged river systems, and polluted groundwater systems from which we draw water to drink."

In the 3.8-billion-year history of life on Earth—unique, so far as we know, in all the universe—there have been five periods of catastrophic extinction, when 50 to 90 per cent of all species on the planet were wiped out, utterly and forever. It is now coming to be believed—indeed, is now beyond doubt—that our planet is entering a sixth period of mass extinction, and that this great destruction of species richness, unlike all those which have gone before it, is attributable to the actions of one species alone: our own.

The causes of this sixth mass extinction are obvious and many. First, we greedily over-harvest the world's resources, naïvely pretending—in spite of both reason and precedent—that they're infinite. Instead of living within our means by harvesting only the available surplus, we have snatched at immediate profit and short-term gain while obstinately shutting our eyes to the consequences of our actions. A recent report backed by 1360 scientists from 95 countries states that two-thirds of the world's resources have been consumed or destroyed. Humans alone consume 25 to 50 per cent of all new plant material. We harvest many oceanic species at rates well beyond their reproductive capacities.

This over-harvesting has resulted in widespread losses of habitat, which are essential for the survival of hundreds of thousands of species and, where con-

servation concerns have been heeded at all, has resulted in the creation of many "islands" of wilderness which effectively condemn many species trapped within them to gradual extinction.

By destroying habitats, we destroy many species of plants, animals and fungi which, freely through their life-cycles, perform services so valuable and so sophisticated that, once they are lost, we cannot only never replace, but can never even hope to mimic. By leaving small patches of wilderness "untouched," we may slightly prolong the survival of some species, but in the end, because islands are perpetually encroached upon by the impoverished areas that surround them, even those species now imprisoned in such confines will be lost.

As though our rapacious ways didn't exert enough pressure on the Earth's delicate systems, we are also appallingly wasteful, disastrously ignorant and short-sighted. Our personal and industrial wastes have ravaged river systems, and polluted groundwater systems from which we draw water to drink. We've even managed to change the constitution of the oceans. We have changed the character of the atmosphere, and are now faced with the unsettling prospect of sharp, uncontrollable rises in average temperatures. We have also introduced and re-introduced foreign species into ecosystems that have no way to quickly adapt to

their presence, exacerbating greatly the destruction wrought by our other activities. The consequences for us, and for the rest of the planet's ten million species, will be severe. Unless we dramatically alter the way humanity functions, when the resources run out, as they inevitably must, our civilizations will crumble. Not only will we have effectively destroyed ourselves, we will also have taken with us millions of species that will never return—something we have no moral right to do.

The solutions, like the problems, are obvious. A large reduction in human population and a restriction on the regions in which we may live; corporate responsibility through mandatory true cost accounting, and national accounts based on a genuine progress scale; a restructuring of our cities and a massive reorganization of individual priorities, with a full shift to green and renewable energy sources—these are no longer options, but necessary shifts to increase the odds of our survival.

The time for half measures is long past. If we are to spare those species which still remain on this planet, and in the process save ourselves, it will not be by recycling a small fraction of our wastes, by taking the stairs or by establishing parks and conservancies. We must radically alter our behaviours and attitudes, worldwide. We have called ourselves *homo sapiens*—the thinking man. It's time we lived accordingly.

20 October 2004 Marc Kielburger

21 January 2005 Lewis Lapham

2 March 2005 Avi Lewis

14 April 2005 Morgan Spurlock

Date changed to **20 April 2005** Tickets are valid for revised date.

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THE GATEWAY

The feds are screwing up healthcare



SCOTT
LILWALL

Good reader, I implore you: stop! I have shocking news to report, news that was uncovered through minutes of old-fashioned investigative journalism. Truly, this information will not only knock your socks off, but may slightly wrinkle your shirt: the federal government, oft times, is slow and ineffective.

Before assailing me with letters and death threats for such outlandish allegations, please, hear me out. This week a group known as The Wait Time Alliance of Canada, an organization of Canadian doctors concerned with wait times for medical procedures, released a report spelling out what they considered to be "medically acceptable" wait times for a number of procedures. Wait times for medical tests and procedures have been one of the most often-heard complaints about the Canadian healthcare system, with the average wait for surgery in Canada hovering at about 18 weeks. Many of these recommendations supported times that are drastically different from current ones. For example, the report said that one week was a medically acceptable wait time for an MRI or CAT scan, while the current wait can be months long.

One might ask how these recommendations stacked up against the

health department's own benchmarks. Well, they don't have any. Last fall, the federal government promised the provinces that they'd come up with a set of guidelines to limit wait times, but those guidelines are not due out for another eight months. This causes one to wonder why the health department requires such a length of time to make good on their promise, when the WTA was able to come out with this report in by April. To recap: in an effort to reduce the inappropriately long wait times for important medical procedures in this country, the government is taking an inappropriately long time to come up with a set of guidelines.

Luckily, the government's attempts to reduce wait times in Canada couldn't be any less effective, right? Don't be an idiot—of course it's worse. During the aforementioned meeting with the provinces, the feds promised \$5.5 billion to reduce wait times in five key areas: cancer treatment, cardiac care, sight restoration, joint replacement and diagnostic imaging. A number of these areas are undoubtedly important—heart disease and cancer kill many Canadians each year, and diagnostic imaging could go a long way toward saving many more lives. Joint replacement and sight restoration, though, do not seem like the areas that would be the best use of the government's money.

Sean Gartner would agree. A doctor from Guelph, Ontario, Dr. Gartner estimates that eleven per cent of patients in his hospital's emergency room leave without treatment after experiencing absurd wait times. There are at least

two cases of Ontario residents—a man in his 80s and a woman in her early 20s—dying after leaving emergency rooms rather than staying to face a wait that exceeded eight hours.

Why, then, is the government spending resources on improving wait times for sight restoration and joint replacement, but not for emergency room admissions? Surely no one can dismiss how important being able to see or move is to one's quality of life—but, let's be fair: dead people also have trouble seeing and moving. One could say that our first priority should be keeping people alive, and then attempting to keep them from suffering.

The answer of course, could be politics. If a two-tier health system—something the federal government is opposed to—were to be put in to place, joint surgery would very likely be one of the first privatized procedures available. By reducing wait times for such procedures, the Liberal government would be able to take some steam out of the two-tier healthcare system argument. But, don't worry, it will work out on its own. If the wait times remain too long, people will die waiting for treatment. This will result in less people and, ergo, shorter wait times. Thus, we will have a self-regulating healthcare system.

In response to the health crisis, our government is not only fixing the wrong problem—they're fixing the wrong problem, and doing it slowly. It is this kind of innovative decision making that makes me proud to be a Canadian. But not a sick Canadian. Because that would fucking blow.

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Get ready for Schiavo Style Television, everyone



IAN
KETEKE

Sometimes my constant production of innovative and appealing ways to better the world we live in amazes even myself. This time, truly, I am destined for greatness and exponential profit accumulation. My grand endeavour was instigated by a recent observation I made during an attempt to get some news.

Like many of you, I was surprised, yet somewhat disappointed, with the amount of superfluous coverage the media gave to the Terri Schiavo incident. Don't get me wrong: I believe that any life lost is a life to be mourned, and Terri Schiavo's death is no laughing matter. But, on the same token, I find myself flabbergasted by what the media—including the Gateway—prioritizes as newsworthy. Have we forgotten Chechnya, Afghanistan, Congo, Iraq?

For a period of almost two weeks, Schiavo's case was considered the hot-button topic in the media, classrooms and public circles. Even today, there seems to be a few renegade articles and reports attempting to squeeze her back into the bloodstream of audiences worldwide. Fortunately, or unfortunately, they've been drowned in the sea of spectacle regarding the death of the world's beloved Pope John Paul II.

The appeal of the prolonged personalization of dying is what my new project is all about. Schiavo Style Television, or SSTV, will provide the stories of perishing individuals all day, every day, for about two weeks per person. It will combine the dra-

matic atmosphere of the soap opera, the quest for truth of high-quality journalism, the high stakes of reality television and the ability to evoke viewers' emotions like a World Vision campaign.

However, like any dreadlock, there's a twist: instead of covering stories about affluent people in the West with comparatively few environmental hazards, this channel will take a 14-day glance at dying people in Southeast Asia, sub-Saharan Africa, and other regions where poverty, war and disease are more rampant. SSTV will provide viewers with an exemplary portrayal of the realities of various poorer countries, and will focus our attention on those problems in the Third World that we have previously overlooked.

Of course, there will always be critics—people who will call it "boring," or "sensational." I would combat such critiques with the fact that SSTV offers something no other network could: it adds the cheese, gore, violence and

sex we adore so much to actual solution-based mechanisms to save these individuals' lives.

For example, we could take the story of 14-year-old Kolooka, a boy from Sierra Leone who works in the illicit and dangerous diamond trade. We could see him getting beaten for not extracting his quota, then watch as his mother is raped and killed by rebels. When Kolooka collapses due to starvation—in a grave he dug for himself—viewers will likely have four choices: whether they want to donate food, money, housing or clothing to help him. The consequences are so dire that the audience will feel obliged to call in. Some, in the same spirit as the Schiavo affair, might even set up a pilgrimage to his hometown to pray for him, and lobby the supreme court of his country to save his life.

Of course, this endeavour is grand, and probably seems like wishful thinking. But, if the Schiavo case has taught us anything, it's that it's at least worth a try.

Dave Alexander's TOP TEN

Ways you're coping with high gas prices

- 1 Not incinerating nearly as many hippies with your Humvee's roof-mounted flame-thrower.
- 2 Watching *The Road Warrior* for post-apocalyptic gas-heist pointers.
- 3 Trickle-down effect: means you're selling both of the twins to buy NASCAR tickets this year.
- 4 Suddenly finding it much harder to make Segway jokes.
- 5 Hiding outside the Amish colony with a pitchfork and a ski mask, ready for a buggy jacking.
- 6 Working out details of *Jurassic Park*-inspired plan to resurrect the dinosaurs so you can kill them and make more oil.
- 7 Sleeping in the garden shed with a shotgun, just in case US decides to liberate the gas from your ride-'em lawnmower.
- 8 Getting blasted for arson a helluva lot more since switching to magnifying glasses on sunny days.
- 9 Wondering if you could mount speakers and a CD changer on a horse.
- 1 Eating sick amounts of Taco Bell, taking off pants, putting on rollerblades.

Your friends may not know all the answers, but we do.

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And that was the year that was—thanks



DAVID BERRY

Well, this is it: the end. The part where the credits roll and the screen fades to black: the time someone cues up Green Day's "Time of Your Life," and we all stare wistfully off into the distance, a faint tear in our collective eye, our hearts feeling just a bit heavier. Or, well, it's the time when I do that, anyway—the rest of you are probably studying, or looking away from yet another self-indulgent goodbye article and finishing your sandwich.

Well, to hell with you. I worked all year to get the chance to write a melancholy send-off about how tough all that working was, so you can just go fuck yourself, and your sandwich. Like you even matter. If you want relevance, watch television, or something—I have an ego to stroke.

Anyway, on to it: as I said above, it's the end. A time to look back at the year that was, on my collection of pants that no longer fit, on the numerous empty bottles I'm too lazy to take in for a deposit.

You know, even two days ago, if someone asked me what I thought of my job, I probably would have slit their throat with a newspaper, then used their blood as some sort of liniment to help heal my aching editing

fingers and tear-scarred eyes. But, as I sit here, putting the finishing touches on the last section, fixing the last comma splices and silently swearing at my writers' complete inability to put periods inside quotation marks for the final time, I can't help but feel that I'm going to miss this chair of mine.

To be honest, that's what most of this job is—a series of terrific highs followed by depressing lows followed by the exact opposite again. For every eager new writer who you manage to pass on even an ounce of your own love of the paper to, there's at least one who gets pissed when you cut one of their sentences, quits, then proceeds to think of you as the biggest asshole they've ever met. For every person who pats your back and tells you to keep it up, there's someone who tells you exactly how shitty everything you've ever done is, and all you can do is smile, and nod, and disagree, and think about how sore your back is.

And, in the end, the only consolation you have is to look back and tell yourself you did the best you could. Of course, I made mistakes, and have a grocery list of things I would have done differently if I had another chance. But, to paraphrase a friend

of mine, anyone who has a job like this and walks away satisfied probably never expected enough to begin with. If nothing else, I have the memories. And a falling liver.

But, yeah, to all those of you who read, thanks—really, there's still nothing that fills me with more pride than to see someone actually reading this thing we give up so much of our lives to put together, and even if you hated it, at least I was the one pissing you off. To my friends, most of whom I've alienated for the sake of this job, I apologize—I'll call soon, I swear. And, uh, happy belated birthday.

Most of all, though, to everyone who actually came out and put their valuable time into this thing that I hold so dear, thanks. God knows the last thing most of you need is a cynical, sarcastic asshole bothering you for "copy"—whatever the fuck that is—twice a week, but you gave your time to help me out, and I only hope I've managed to pass along a fraction of what I feel for this newspaper to at least some of you. Or, you know, at least given you a new appreciation for the m-dash.

But, yeah, that's pretty much all I got—thanks for coming along.

If you thought that article was self-indulgent...

Our managing editor says goodbye after four long years at the *Gateway*



KRISTINE OWRAM

not sure if that's out of nostalgia or a sense of utter disbelief that I've wasted four years of my life aboard this leaky deathship.

But who am I kidding? Despite the 138 late press nights—that adds up to 1656 hours just spent making newspapers, if you're curious; despite completely alienating every friend I've ever had who isn't directly connected to this newspaper; despite questionable accusations from members of the Students' Union Executive and certain campus radio stations; despite my boyfriend—the aforementioned big, grunting managing editor—begging me to quit several times just so he wouldn't have to listen to my endless complaints anymore; despite absolutely hating everyone I've worked with at one point or another; despite the physical toll three years of non-stop stress, late nights and heavy drinking takes; despite giving up the opportunity to study in Italy just to stay at the *Gateway*, I wouldn't trade the experience for anything in the world.

It sounds ridiculously cliché, but these past four years have been the best years of my life. I've made friends that will last a lifetime, discovered what I want to do with my life, and learned more than I think I could have anywhere else on this campus, not just about being a journalist, but about dealing with people, from angry readers to obstinate staff members.

I feel like I'm betraying the tradition of outgoing editors writing incredibly embittered, sad, angry articles about how the *Gateway* has destroyed their health, their soul, and their sex life. Don't get me wrong—I'm still incredibly bitter, sad and angry—but everything that's made me that way has also taught me something that I'd have learned eventually. Like, for example, that most people are stupid. And that I'm incredibly arrogant.

What's the point of these self-indulgent ramblings? Well, this may be the last article I ever write for the *Gateway*, and, if so, it's almost definitely the last opinion article I'll ever get the chance to write, so I figured it was time to impart some incredibly obvious pieces of wisdom on to you, gentle reader.

Chances are a lot of you sitting here reading this spent the year going to class, going home, doing homework, and, if you're in first year and live at home, hanging out with your high-school friends. If you're in first year and are from out of town, you spent it hanging out with the people on your floor in Lister. The point is, that's totally lame. There's so much more to university than classes and drinking with some losers from Rimbey on three Hends.

I'm sure you've heard the tired cliché that these are the best years of your life over and over again. Well, you know what? It's true, but only if you're willing to put in some effort. So, when you come back to this campus in September, find something you're interested in and get involved. There'll be plenty of time to study when you're dead.

THE BURLAP SACK

This burlap sack goes out to myself and Ms Owrham, for boring you to tears with our wanking self-indulgence. Sorry, but we get sick this time of year, so thanks for putting up with it. Or not. Whatever. Bye.

DAVID BERRY

Owrham and Berry were beaten.

DEPART

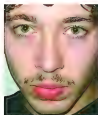
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So long to the swearing, and the 'stache



JOSH
KIENNER

Well friends, the day that you've all been dreading since my very first eloquently delivered "fuck" graced the pages of this newspaper is here. This, as they say, is it. After five years of life-destroying engineering classes and three years of vastly increasing the mean swears per article in this fine paper, I'm about to graduate. And I'm a little bit sad.

"Why, Josh, could you possibly be sad?" is a question that many of you may be asking. "You've got a degree, you've got memories, and you've got one hell of a fuckin' 'stache! The world is your oyster!"

I concur; with these Glenn Anderson looks and this Newfoundland lobster-fisherman mouth of mine, the world is indeed my oyster. It's just that I'm going to miss this place, the tuition-jacking, dominant-sports-teams-who-tend-to-choke-having, sociology-reading-room-closing institution that is the U of motherfuckin' A. It's hard not to imagine missing a place that's had such a profound effect on me.

Trying to summarize all of the things I've learned here is like trying to count the times that I've beaten off; in short, it's no easy task. However, there are definitely a few things that come to mind. First, and most boringly, I've gained knowledge of a whole pile of cool engineering shit. Believe it or not, we in the most northwesterly, and,

coincidentally, most STD-free corner of the campus learn more in our time here than how to be fucking geeks. I'm now capable of designing things that were completely beyond the comprehension of my 18-year-old mind. Like bolts.

Unsurprisingly, though, I've gone and lived out the biggest university cliché ever, and learned more than just calculus. I've also come to understand, at least to a much greater degree than when I graduated high school, who I am. I know now that I am a sexually deviant binge-drinker with an unhealthy David Hasselhoff obsession, and I feel comfortable with that. I know that I like mustaches, and I know that I hate Poles. I feel a lot more comfortable in my own skin.

With these Glenn Anderson looks and this Newfoundland lobster-fisherman mouth of mine, the world is indeed my oyster.

I can see now that I'm kind of a goddamn pinko, and I'm okay with that. Eighteen-year-old Josh was a die-hard Conservative; the only thing he hated more than taxes were abortions. Twenty-three-year-old Josh gets mad at his roommates when they don't recycle their pop tabs, and has kind of long hair. I voted for the Green Party, for God's sake. I became what I never thought I would: a university hippie.

As important as all of the above was for me, I've had one lesson here

that was more valuable than all of the others. I've come to the conclusion that maybe life isn't all about fanatically building up your cash reserves for 40 years only to retire and wrap yourself in \$100 bills until you die. It's about that, and getting a hot wife.

Seriously though, when I came into this school, I pretty much figured that money and happiness were like my hand and my junk—inseparable. And then I realized something: I'm dirt poor and couldn't possibly imagine being happier. I'm surrounded every day by people who I enjoy and admire and respect, and every day I have the opportunity to fill my mind with knowledge and my mouth with Edo. Despite the fact that if it wasn't for my income tax refund I'd be homeless, this is the best my life has ever been.

Which is why, as I write this, and when I walk to school, and when I finished my last intramural game last night, and when I sit in SUB—pretty much always, lately—I'm thinking about how much I'm going to miss this place.

It is said, though, that all good things must end. As much as I'd like to emulate Van Wilder or my roommate James "Lucky Seven" Cochet, part of what makes university so valuable and so rich is that it, like the youth that we spend here, is fleeting. I'll move on, and I'll get older and start my family and my career, but my life, while it might be as good as this, will never be exactly like this again. And I'll never forget this time, the things I learned or the people I learned them with.

But, I've got to go. Fellow students, I bid you adieu as my peers. Thanks for reading my shit.

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RIP David Berry
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The St Albert transit system really blows



SCOTT C. BOURGOIS

I totally procrastinated when it came time to get a driver's license. I turned 16, and watched as a few of my friends began getting their licenses, but me, I just got used to bumming rides off of them, and biding my time. "It's healthier," I would delude myself, "and better for the environment." How short-sighted my young self was.

Many years passed, and I decided to go to university. The U of A, alas, is not terribly local, being as I'm a St. Albert suburbanite, and I no longer had the luxury of scamming rides off people. I was reduced, as so many students are, to the level of "public transit commuter." I quickly began to rue not getting a driver's license. The point that I'm slowly driving at is that the St. Albert transit system sucks. It sucks a great deal, in fact, and I'm not the first to say it. From the once-cushy-now-run-down buses to the mostly-but-not-quite-convenient schedule, it is the assiest bus system in the Edmonton area.

Aside from the poorly laid out peak hours, and the otherwise terrible

"every-half-hour ... or so" schedule, the St. Albert transit system doesn't even come into Edmonton late at night. People wonder why St. Albert kids like to vandalize stuff in their quiet little burg. Well, maybe if they had a way to get into Edmonton to enjoy the night life, rather than be stuck in dull old St. Albert, they would have a more constructive outlet. This may not work out so well, though, seeing as the St. Albert transit drivers have been specially trained to drive only in the most perfect of conditions.

Rain, snow, or a light wind—the St. Albert bus system can't seem to cope with any of them. I can't begin to count the number of times I've been stranded outside, waiting ten to 15 minutes extra for a bus that can't keep to its inconvenient schedule. The moment the weather gets bad, many are the St. Alberters who've been late for morning classes because the bus chugged along, taking over an hour to make a 30-minute commute.

The ride home can be worse. While Strathcona County—the secret envy of all St. Albert commuters—gets sent two cushy charter buses, we are forced to all cram into a single regular bus, or wait an extra 15 to 20 minutes for the second one, which is only occasionally an accordion bus. There's nothing like being squeezed like a sardine in a bus during rush hour, travelling down

Grant Road. I'm serious—try it.

Both of these trips are made all the worse by the filthy, leg-cramping seats we get the privilege of sitting on. Once, yes, we had a bus fleet that was the pride of Alberta—but that was, like, ten years ago. Now, the cushy seats have compacted under the weight of constant use, becoming hard and molded into the shape of someone else's ass. And the sounds, the terribly shrill scull of metal against metal as the accordion buses turn a corner is surely enough to permanently damage my eardrums.

If this sounds like a horror story, it's because it is. Riding the St. Albert transit system is a harrowing experience for even the most steadfast of souls. Maybe with some new buses, a good cleaning for the old ones, and drivers who can weather the Alberta weather and still keep relatively on time, the St. Albert transit system would again be a shining jewel of modern public transportation. Until then, it is something I dread more than a trip to the dentist. Granted, my dentist is a nice guy, and I have great teeth.

So, to all the Edmonton and Strathcona readers who gripe about their bus systems, I say this: at least you aren't riding the St. Albert transit. As for me, I'm getting my driver's license at long last: from now on, when I get screwed, it's going to be by Parking Services.

I want some groupies, and I want them now



PAUL OWEN

Back in my athletic days of two years ago, my buddy Jason brought a few girls to one of our basketball games. Afterwards, he stood around, allowing them to bask in the glow of his astonishing handful of points and rebounds. Now, Jason wasn't the best player, or the best looking guy—in fact, he sweated Crisco and powdered sugar—but these girls were picking up his trash like convicts on the side of a highway.

My point is: girls dig basketball guys. It's a scientific fact. After every Bears game, it looks like the ho train derailed and scattered the T&A shipment all over the court. Not all of those thinly garbed women are someone's sisters or Pandas.

And it's not just basketball players. Every high school has a group of girls who get passed around the hockey locker room like Doug Auchenberg's bong, and rockers are notorious for taking girls backstage and chatting with them over tea. Or maybe it's tea bagging—I've never really been backstage.

But, if athletes and celebrities deserve the love of girls and guys, so, too, do your poor hapless Gateway opinion writers.

Think about it: what has an actor or singer ever done for you? Ashton Kutcher gave us *Just Married*, a movie so bad I tried to choke on my popcorn, and he has women hanging off his arm like 19th-century criminals. The Rolling Stones still have women all over them, and they make horrible music. Music that makes your parents want to have sex. Music that sends them running to their bedroom with instructions to "Go see a movie!" and subsequently sends you to therapy three times a week.

But those of us entrenched firmly after the news section provide you, dear reader, with invaluable service. If it weren't for us, you wouldn't know the *STJ* is a pompous wasteland festering with know-it-all jerkwads who only ran to have sex on the president's desk—except for the knightly Sir Steve Smith, who is a prince among men and should be the next Pope. If it weren't for us, you'd have no clue that the feds are passing. Ralph Klein hates everything. George W. Bush was born as Hitler's sinister twin and Josh Kienner's favourite word is "fuck," followed closely by "hippies." Let's face it: if you didn't have my sexy, sexy headbox, you'd be

forced to spend your days looking for quality jack-off material on the Internet. Yet, despite all this, you still hear the hoochie saying "I'm with the band," not, "I'm with page 16."

It shouldn't be that big of a stretch to be surrounded by a swarm of scantily clad sex-toys who will start my car, take my notes, scratch my nose, answer my cellphone, and who are prepared to perform oral sex at any time of day. In fact, we deserve it. We open our hearts, let go our minds and expose ourselves to shillloads of criticism, all in order to tell you what we think. I don't think it's too much to ask to be worshipped like a golden idol for it. We make you laugh, think, question authority and wonder how in the name of Steve Smith Jordan Blatz ever got elected.

That contributors list should be like the team list the coach posts after tryouts: those who get the scissors taken to them should feel like crying and hiding in a locker for the rest of their lives, and those who don't should have the sense and security to know that their every whim will be taken care of. Maybe our groupies will look like Sachinewanians rather than the porn-star-style groupies that flood NBA hotel lobbies, but the fact remains that we entertain you like rock stars, and it's about time we were treated like them.

Mark your calendars!



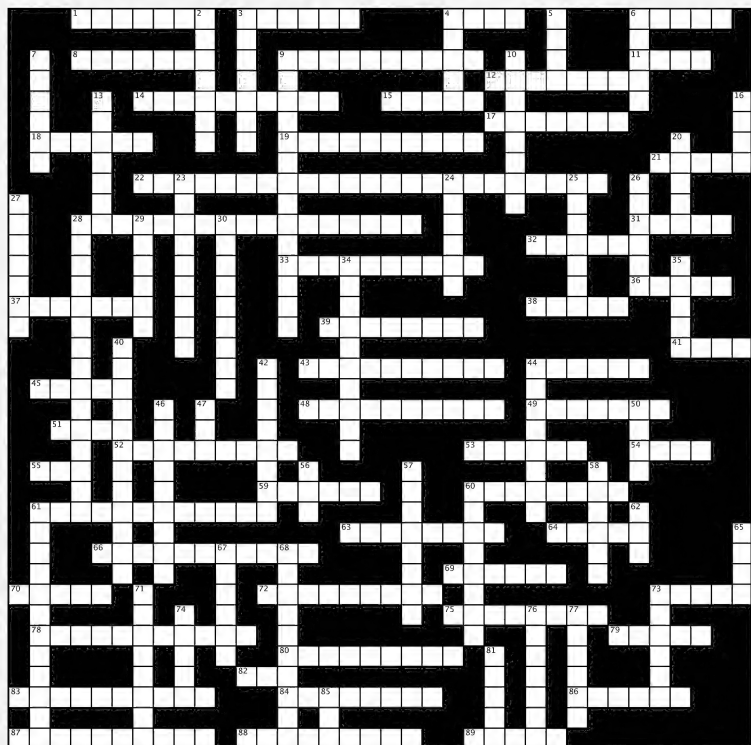
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THE OMEGA CROSSWORD

The Omegacrossword by Scott C Bourgeois with assistance from Daniel Kaszor. This giant-sized edition of the crossword puzzle rounds out the year. Check out the answers online at <http://www.gatewayjournal.ca/view.php?id=4409>. The crossword will return when we continue publishing on 12 May.



Across

1. The race of warrior women, famed for their exploits in the Trojan War.
3. Charlie Chaplin's cane was made out of this substance.
4. M&Ms were created by this company for soldiers in WWII.
6. The first personal computer was produced by this company.
8. The most famous of pulp-horror writer HP Lovecraft's alien creations, now a major pop-culture icon.
9. This American president appears on the American \$1 bill.
11. Famous wrestler Dwayne Johnson is also known by this nickname.
12. The first character to speak in the 1977 movie *Star Wars*.
14. This son of Bruce Lee was shot dead by a gun that should have been loaded with blanks.
15. According to Kermit the Frog: "It isn't easy being _____."
17. The only metal that exists in liquid form at room temperature.
18. The only continent without any deserts.
19. The first video by a black artist to air on MTV.
21. In the 1979 film *Zombie*, a zombie fought this in an underwater battle.
22. The appropriate first video to play on MTV.

28. Died of a stroke, not from having sex with a horse, as is commonly reported.
31. Gurka soldiers are known for carrying this particular type of knife.
32. The first name of the first Beetle to have a number-one hit after their breakup.
33. The material that snooker balls are made out of.
36. The name of this country literally means "The land of rabbits."
37. The inventor of the scissors.
38. Before Mickey Mouse, this cat was the most popular cartoon character.
39. This volcano buried the ancient city of Pompeii under a blanket of ash.
41. The city said to have been founded by Romulus and Remus.
43. The name of the first airplane ever flown and the most common type of Klingon starship.
44. This Russian leader was known as the "man of steel."
45. The only planet in the solar system that rotates clockwise.
48. The commonly used nickname of the U of A's Van Vleet Centre.
49. In baseball, when a team prevents the other team from getting first base even once, it's known as a _____ game.
51. This toy was based on a weapon used by Filipino hunters.
52. When lightning strikes sand it forms this.

53. The king of this suit of playing cards is the only one without a moustache.
54. This video-cassette format was technically superior to VHS, but was hamstrung by Sony's insistence on keeping the format proprietary.
55. Before a mistranslation made them glass, Cinderella's slippers were made of this substance.
59. These are stealthy assassins from Japan; they are totally awesome.
60. The most deadly and powerful of the Star Control races, the Ur-Quan Kor-Ah, uses these devastating battle ships in combat.
61. The first PG-rated movie produced by Disney.
62. The code name for D-Day Operation _____.
64. Cats are feline, dogs are canine, and sheep are _____.
66. The more common name for anthropophagy.
69. The initials of Yoshida Kogoro Kabushibaiha appear on this common tool, which you probably have on your pants right now.
70. This hobbit was 111 years old when he left the Shire.
72. Dungeons and Dragons was invented by this war-gamer.
73. An ancephalous creature is missing this organ.
75. This supersonic passenger jet made its first flight on 1 January, 1969.
78. The fundamental oath associated

with doctors, to do no harm.

79. The unit of currency in Poland.
80. Sherlock Holmes' nemesis.
82. When they mate, a yak and a cow create what hybrid?
83. The actual name for the skull-and-crossbones pirate flag.
84. This wrestler died when he was being lowered to the ring by a cable and the cable snapped.
86. This famous mouse is named "Topolino" in Italy.
87. The first five books of the Bible are collectively known as this.
88. The study of soil.
89. The subject of the first printed book in England.

Down

2. The first man-made object to orbit the Earth.
3. When kicked in the groin, a soccer player is said to have been what?
4. The fastest growing animal cell in nature belongs to the antler of this animal.
5. The largest joint in the body.
6. Elvis' middle name.
7. The last name of Time magazine's Man of the Year for 1938.
9. This famous gunfighter was shot in the back of the head while playing

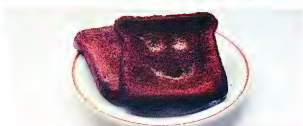
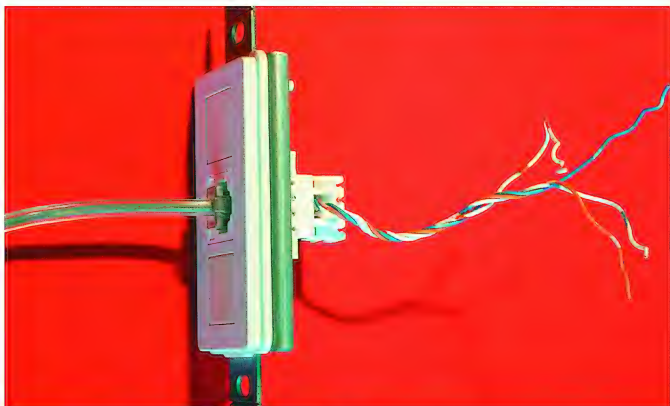
poker. He was holding what it was now known as the "dead man's hand" two aces and two eights.

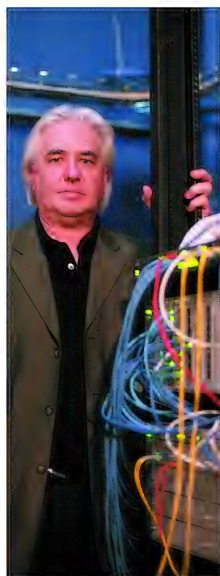
10. This famous breakfast cereal was originally named Cheerios.
13. Gatorade is so named for the football team the Gators who play at this University.
16. This swear was uttered 206 times in the 1984 movie *Scarface*, approximately once every 29 seconds.
20. The largest eggs in the world are laid by this creature.
23. Aside from the Mad Hatter and the March Hare, who joined Alice for tea in *Alice's Adventures in Wonderland*?
24. The plastic things at the end of shoelaces.
25. This substance is added to soap to make it clear.
26. The team name of the first Super Bowl winners.
27. Apple seeds contain this deadly poison.
28. Both the name of a 1989 film starring Jay Leno and Pat Morita, and the Crocodile Hunter movie.
29. The only US state that grows coffee.
30. Legendary wrestler Ric Flair is also known by this nickname.
34. Tom Sawyer was the first book written on this machine.
35. The W in WD-40.
40. This cartoon *Hercules* villain was invulnerable, so long as he left his helmet on.
42. What chemical gives carrots their colour?
44. This superhero is known as the "man of tomorrow."
46. Barbie's middle name.
47. This animal gets its name from the Portuguese word for "ostrich."
50. This country is the world's largest exporter of sugar.
53. The shortened form of Deoxyribonucleic acid.
57. This Arabian princess saved her life by telling stories for 1001 nights.
58. This Canadian city was once called "Pile of Bones."
60. This '60s rock star was the first to ever be arrested on stage.
61. During the filming of this 1983 movie, three actors were killed when a special effect went wrong causing a helicopter to crash.
62. The first name of the actor who played the villain in *Lethal Weapon 4*.
65. The "real" first name of both the Lone Ranger and Solid Snake.
67. The world's smallest ocean.
68. The notorious, classic Gateway comic drawn by Adam Thrasher.
71. Arguably the most famous gangster, he died of syphilis.
73. The world's oldest man-made alloy.
74. The statue "The Thinker" by Rodin is actually a portrait of this Italian poet.
76. The largest volcano in the Solar System, _____ Mons.
77. The only word in the English language that ends in the letters "mtc."
81. The only planet not named after a god.
85. The former name of Tokyo.



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March a month of surprises for U of A

JAKE TROUGHTON
CHRIS O'LEARY
Sports Writers

Last month was a busy one for CIS championships, as ten of the 19 banners were awarded over the course of the month. The University of Alberta competed for nine of those, winning two, but there were also disappointments. Today, in the second part of a two-part review of the year that was for the Golden Bears and Pandas, Gateway sports takes a look at the ten teams whose seasons ended in March.

Wrestling

The highlight of the year for the U of A's grapplers was unquestionably the performance of Panda Erica Sharp, at 53kg, who became the first female wrestler in CIS history to win national gold medals in all five years of eligibility. Heidi Kulak also had a stellar year for the Pandas, but faltered with a disappointing performance in the 65kg gold-medal match, settling for silver. That loss was only her second of the season and her first in CIS competition; she finished the year with a 33-2 overall record. Despite sending only three wrestlers to the championship, the team finished tied for fourth overall.

The Bears didn't produce performances quite as notable, but their season had a few highlights nonetheless. Eight Bears qualified for the national championship, and the team came home with two bronze medals from Jarret Wall (72kg) and Heidi's younger brother Anthony Kulak (54kg). The team finished ninth overall.

Pandas volleyball

The Pandas were hoping to make amends for their loss to Calgary in the 2004 CIS final, but after sweeping two pre-season matches against the Dinosaurs, they couldn't win the matches that counted—including one at home where they took a 2-0 lead. All season long the team struggled in big matches, beating lower-ranked teams handily while falling just short when they faced higher-ranked squads. They started getting over those troubles toward the end of the year, beating UBC in the Canada West semifinal to clinch their berth at the national championship, but it proved to be too little, too late. The Pandas lost to Calgary in the conference final, then fell to them for the straight-time in the national bronze-medal match.

Bears volleyball

Like their Panda colleagues, the Bears had suffered a tough loss in last year's national final, but they had a little more luck in avenging that loss. Ranked first in the country all season long, the Bears were 19-1 in the regular season (33-2 overall) on the way to their fourth national championship, sweeping the Saskatchewan Huskies, the team that beat them in the final a year ago, along the way. The team won the national final much as it had lost it a year earlier: by a narrow two-point margin in the fifth set of a back-and-forth match, this time against the Trinity Western Spartans. Bears outside hitter Nicholas Cundy was also named the CIS player of the year.

Track and field

Sprinter Neville Wright led the way for the Bears at the CIS championship in Winnipeg, claiming gold medals in both the 60m dash and the 4x100m relay. The Bears finished fifth overall, up from eighth in 2004; other medal performances for the team included silver from Brian Ruppelt in the 600m run, and silver and bronze from Antoine Bousombo in the 300m and 60m runs, respectively. The Pandas, meanwhile, finished eighth, earning bronze medals from Brynn Anderson and Sue Kupper (pole vault), Melissa These (shot put) and Jenilee Way (weight throw).

Pandas basketball

It was a year of ups and downs for Trits Baker's über-yearing squad. With seven first-year players, the Pandas were counted out before their season even started, and after a rough 0-6 start it looked as though the team's youthful core was in for a long season. But they grew up in a hurry, reeling off a five-game win streak that included a sweep at home against the fifth-ranked Saskatchewan Huskies. The Pandas missed out on a Canada West playoff spot in a tiebreaker with the Dinosaurs, but managed to double their win total from the previous season. A talented young group that oozes potential, the Pandas will have their sights set higher in the coming year.

Bears basketball

The Golden Bears seemed to take adversity as a vitamin this season. After losing two of their best post players in Phil Sadol and Scott Gordon



FILE PHOTO: JEFFREY GREENIAUS

WE ARE THE CHAMPIONS The Bears hockey team ended the year with a national title.

for extended periods of time due to injuries, the Bears rose to the challenge and finished in a three-way tie for first place in their division at the Christmas break. While they initially struggled with their full roster, the pieces came together at the right time and they had momentum going into the playoffs. They treated Alberta fans to a classic at the Canada West Final Four as they beat Brandon in overtime to clinch a berth at nationals, then trounced Victoria to win the conference. But after drawing the fifth seed in the CIS Final 10 tournament, the Bears were finally downed by the fourth-ranked St. Francis Xavier X-Men in their opening game, bringing their hunt for a national championship to a close.

Pandas hockey

The Pandas reached an amazing milestone this season, bringing their multi-year winning streak to 110 games—a CIS record across all sports. Unfortunately, though, that streak couldn't have ended at a worse time, as they were upset 4-1 in the national final by Wilfrid Laurier. The loss marked the end of an era in more ways than one, as it was the final game with the team for eight key players who were in their final year of eligi-

bility, including Canadian national team member Delaney Collins, the only CIS player on the national team, and Danielle Bourgeois, the all-time CIS scoring leader by a wide margin. But with a few good recruits to complement returning players like Kristen Hagg, Lindsey McAlpine and 2004/05 Canada West rookie of the year Tarin Podloski, the Pandas should be well-prepared to put a quick end to their current one-game losing streak.

Bears hockey

The Bears couldn't have ended the U of A's sporting year any better—and certainly not with any more excitement. After four straight years of entering the University Cup as the top seed only to be upset and come home empty-handed, the team not only had a chance to make amends, but to do it at home in front of over 10,000 fans at Rexall Place. Then, when they were only 23 seconds away from losing that chance and coming up short again, Ben Thomson arrived to save the day. The second-year forward put a slapshot past Saskatchewan goaltender Thomas Vicars to tie the game and send it to overtime—and halfway through the first extra frame, he did it again to give the Bears their first national title in five years.

Graduating Melnychuk is a big loss for the basketball Bears

CHRIS O'LEARY
Sports Writer

Five years, four trips to the basketball nationals in Halifax, a Canada West championship and one national title: it's Mike Melnychuk puts his days as a Golden Bear behind him, he can say with confidence that he's seen it all—good and bad.

In a season where he helped lead the Bears to only their third ever Canada West championship, a neck injury suffered in a June car accident almost prevented Melnychuk from lacing up his shoes for the final year of his eligibility. "This was definitely the hardest year I've ever had, physically," he says. "Usually I'm in physiotherapy a couple times a month; [this year] I was there three to four times a week, and [I had] a chiropractor and a massage therapist just to get through the season. Basically, at times in the year I almost wondered if I could even keep going. There were days when I'd come home and it was so hard to walk and to get up in the morning."

The 6'3" guard put the pain aside when he took to the floor, however, and, true to the reputation he has built up throughout his university career, delivered for his team whenever he was needed.

Melnchuk recalls the 2001/02 season, where the Bears had won 20 straight games and then

lost to Victoria in the opening game of the Canada West Final Four. In their next game, against the Simon Fraser Clan, the Bears needed a win to go on to compete for a national championship. With the team's backs against the wall, Melnychuk rose to the occasion. Replacing starter Stephen Parker in the second half, he scored a game-high 21 points off the bench and paced the Bears to a nine-point win and a trip to Halifax where they would win their most recent national championship.

"I just thrive in that kind of situation," he says. "It was basically our season on the line. It's just in those kinds of games something seems to go off. Something just takes over."

"He's a winner," Bears head coach Don Horwood says of Melnychuk. "He's been making shots like that his whole career for us."

The most recent of those shots came on 4 March, when the Bears hosted the Brandon Bobcats in their first game at the Canada West Final Four. After closing in on what had been a ten-point Brandon lead through the second half, Melnychuk went the length of the floor in the game's dying seconds and hit an improbable twisting, off-balance shot to send the game to overtime. He then controlled the extra frame, scoring all but two of the Bears' ten points, including two three-pointers that put the game out of reach.

"That was the most unbelievable game I've ever played in," he says of topping the rival Bobcats. "After winning nationals [in 2002] without a doubt were the two greatest college basketball moments I've ever had."

With his university career now complete, Melnychuk is hoping to take his game abroad. "Last summer I had a tryout opportunity in Greece, but I couldn't attend because of my injury," he says. "Right now I might need a year off for rest; it's been a tough year physically." He adds that if the offer ever presents itself, he'd still jump at the chance to play professionally—to "experience life playing basketball," as he puts it.

Melnchuk's departure will leave some gaping holes for the Bears. Gone is their first option in a crucial possession and the leadership that five years' experience brings. That begs the question: who will fill Mike Melnychuk's shoes?

"A guy that's going to take up where Scott Gordon," Melnychuk predicts. "You watch that guy in his first two years and you could see him emerging, and then this year he just exploded on the scene. No one would have predicted how good he would have been. [Gordon] and Sadol now are potential Canada West all-stars. I think they're going to be our leaders next year."

After being admitted to an exclusive Masters



FILE PHOTO: JEANNE FERGUSON

GONE, BUT NOT FORGOTTEN Graduating Golden Bears guard Mike Melnychuk.

of Accounting program at the University of Saskatchewan that starts next summer, and with interest from professional teams overseas, Melnychuk leaves the Golden Bears with plenty of golden opportunities ahead of him.

One more thing before I go



JAKE
TROUGHTON

Sports
Commentary

Here's something I need to clear up before my term as sports editor expires; despite the rumours you've no doubt heard, I am *not*, in any way, a Pandas hockey fanboy. It's true that I didn't really write anything negative about the team throughout this season, but that wasn't by choice. In fact, I wanted nothing more than to criticize them in these pages; they just refused to give me any bloody reasons to—until the worst possible time.

The memory of sitting at my computer trying to follow the crappy webcast of their national final last month certainly won't linger as one of the great moments of my time in this job, but it was memorable nonetheless. As gut-wrenching as the loss was for them, I'm sure it was even worse for me—I all I could do was sit there staring off into nothing, asking, "Why couldn't this have happened earlier in the year when they were at home and I could have seen the looks on their faces?" That way, they could have had their national championship, and I could have had my big "Pandas lose" story. Everybody would have won.

But alas, it was not to be, and that was hardly the only disappointment this year. The Pandas rugby squad immediately springs to mind, of course, after they finished their season without a national championship for the first time ever. That might have affected me more strongly, though, if I'd actually had a chance to see the team play. I know some of the players on the team were disappointed that they didn't get more coverage in these pages, and I can't blame them; but, unfortunately, when a team only plays two weekends during the season and neither of those are at home, there's only so much a campus shit-rag can do.

The year certainly wasn't all disappointment, though. For me, the highlight unquestionably came on 8 February, when I compared the Golden Bears to Winnie the Pooh in print. Oh, and there was also that little national championship they had at Rexall Place last month; that was pretty neat, too.

Of course, by "pretty neat," I mean "awesome insofar as I had literally the best seat in the building for one of the best hockey games I've ever seen, plus there was a free pop machine right behind me." All in all, it was an above average way to end the year, though I have to admit my elation paled somewhat when compared to the Bears'. In fact, I was a little scared; with the Pandas losing the national title and the Bears winning (and with my colleague Ross Prusakowski correctly predicting not only the final score, but also the approximate time of the overtime winner), I was briefly convinced that the Apocalypse was upon us.

Thankfully, it didn't arrive after all, so I'll have a chance one day to look back on the time I've spent in this job—and all in all, the good memories will certainly outweigh the bad ones. I'll recall a fantastic football season that just might have been the start of something big for that team. In November there was the CIS field hockey championship, which I'm ashamed to admit were the first field hockey matches I'd ever seen—something I'm now eager to make up for. I certainly didn't understand the game, but it was intriguing nonetheless. Then came basketball and volleyball season, reminding me just how much fun those sports can be in person, and capped off at the Canada West men's basketball championship by probably the best basketball game I've ever seen.

I'll be moving on next year (though "moving off" probably just means "not getting paid for my sports writing"), but whatever I end up doing, I'm sure I'll be a little sad when I think back to this past year. I've had some really good times doing (I hope) a really good job while covering some really good teams—and on top of all that, the Pandas lost, and on my birthday of all days. What more could I have asked for?

NCAA champions prove that staying in school is a smart idea



PAUL
OWEN

Sports
Commentary

As Roy Williams clipped the last strands of the mesh from the hoop in St. Louis and Billy Packer screamed something infuriatingly annoying to the TV audience Monday night, the future of the University of North Carolina Tar Heels men's basketball team became instantly cloudy, and it wasn't just because of all the champagne. Three key graduating seniors were gone, including two starters, and four other players had trying decisions to make regarding their futures in college basketball. But for three key cogs in UNC's NCAA championship machine, the decision to bypass the immediate gratification of the NBA translated into the One Shining Moment CBS shows every March.

Rashad McCants was a highly-coveted high-school recruit from North Carolina. He flirted with entering the NBA draft fresh out of New Hampton Prep, but instead decided to go to his hometown school. McCants flirted with the big league after his freshman and sophomore seasons as well, but always found his way back to Chapel Hill. The decision paid off for both McCants and the Tar Heels, as he hit a three-pointer to put UNC up 68-65 in the title game after Illinois had stormed back to tie it.

Like McCants, fellow junior guard Raymond Felton threw his name into the NBA circus, but pulled out and headed back to the land of the baby blue. Felton scored 33 points and added 14 assists in two games last weekend and also led

UNC in rebounds against Michigan State.

For Marvin Williams, the chance to come play for UNC coach Roy Williams, whose instructional tapes he had watched as a kid, was a more enticing call than the promise of being a first-round NBA draft pick. Williams accepted a lesser role and came off the bench for the Tar Heels, giving them another athletic wing, another weapon. Williams showed his stuff in the tournament, scoring 20 against Iowa State and adding 15 rebounds. His left-handed tip-in in the dying minutes of the final quenched a hot Illinois team and secured himself a high draft pick if he chooses to go to the NBA after his freshman year.

The key for all three was staying in school. The trio will be first-rounders, with guaranteed fat contracts, no matter when they head to the NBA. McCants and Felton proved any doubters wrong with fine tournament performances. Both can handle the ball, shoot the three and control a game. Williams' combination of skills and "upside" has pro scouts drooling over the chance to draft him. All three are now stamped with the winning pedigree that recent early-entries Carmelo Anthony, Emeka Okafor, Jay Williams and Ben Gordon earned when they won championships. The NCAA only boosted the stock of all three, as they are now proven winners.

Players like Kwame Brown, Eddy Curry and even Kobe Bryant and Jermaine O'Neal have struggled to make the adjustment from high school straight to the NBA. It takes time and maturity to evolve into NBA players and into winners, the UNC players have just earned that label, and you won't see McCants spending his first two years as Michael Jordan's bitch on the Washington bench. Instead he'll be a slashing, scoring guard making an immediate impact in the league. Now that's a shining moment.

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Bears' overtime hero just getting started

In just his second year, Ben Thomson has plenty of time to build on his championship experience

IRIS TSE
Sports Writer

With mere seconds left on the score clock and the Golden Bears desperately behind, it seemed the hockey team was doomed to repeat its past University Cup heartbreak. The tension was thick and the crowd was getting restless, but with 23 seconds left and an extra attacker on the ice, a Bears slapshot was rifled to the top corner of the Saskatchewan Huskies net, pushing the game into overtime.

Crisis averted ... so far. They had yet to win the tournament, though, and the memory of the overtime loss in Fredericton last year was still fresh on every player's mind.

Then, 5:27 into overtime, the same man who scored the game-tying goal scored the game-winner, launching the Rexall Place crowd of 10 331 into the euphoric heights of championship euphoria.

The man who broke the four-year dry spell and brought the championship banner back to Clare Drake Arena is none other than second-year forward Ben Thomson.

"Honestly, I don't remember at all what happened," says a grinning Thomson as he tries to relive the spectacular moment of the game-win-

ning goal. He is particularly humble about his pivotal role in winning the University Cup. "I guess I was just at the right place at the right time. I just went to the net and the puck just happened to bounce to me, and there's an empty net."

While the majority of the crowd was gripping their seats until their knuckles turned white, Thomson says he was unperturbed as time trickled away before his tying goal in the third period.

"I've always grown up believing that if you play through pain, you'll see the benefits somewhere along the line. During the tournament, it hurts, but it's not so much that it'll affect my play negatively."

BEN THOMSON, GOLDEN BEARS HOCKEY FORWARD, ON PLAYING WITH AN INJURED BACK

"There was a sense of urgency in the dressing room, but we stayed focused," says Thomson. "We knew we're good enough of a team to beat them. In the last minute, the guys went out there and we did it. I was never worried one bit at all."

Aside from his teammates, Thomson is also eager to credit the boisterous home crowd, whose energetic cheering helped complete his

playoff experience.

"It was pure adrenaline to have 10 000 fans screaming bananas. It was so good; I'll never forget it," he says. "It was an atmosphere that you want to channel in, and we were fortunate enough to channel that energy into something positive."

Perhaps the only thing that can make this playoff story even more impressive is that Thomson was playing despite suffering back injuries.

"I've always grown up believing that if you play through pain, you'll see the benefits somewhere along the line. During the tournament, it hurts, but it's not so much that it'll affect my play negatively. I knew I was fully capable of being the player that I am with it. To win a championship, you have to pay the price and take sacrifices like that," says Thomson, a former Medicine Hat Tiger.

"Besides, I'd have to be in a hospital bed to keep me from playing."

With three more years of eligibility left, there's little doubt that Thomson will remain a fixture on the Golden Bears hockey team in the years to come. Though it's hard for many students to imagine juggling school work with the extremely demanding training and game schedules of varsity hockey, the second-year physical education student has plenty of experience to help him manage it.

"It's tough to have a balance. But growing up in junior hockey, we had to go to school and be on the road as well. So that's something that we learned during the years," says Thomson. "It's a tough balance for not only hockey players, but any student athletes as well."



CORONATION Golden Bears forward Ben Thomson with the University Cup. FILE PHOTO: JEFFREY GREENHAUS

While Thomson will have fond memories of this year's University Cup, he also has fond memories of the teammates who played alongside him during the tournament.

"These guys are not only my teammates, they're also my best friends. It's a friendship that I'll have when I'm 40 or 60 years old and I can look back. It's something that I can cherish."

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THE CANTEWAY ETS

MLB waffling on steroid issue



ANDREW
REINFREE

Sports
Commentary

Maybe hockey withdrawal is just missing with my mind this year, but for some reason it seems like last year's baseball season just ended. Wasn't it only a few months ago when the city of Boston went crazy after its "cursed" Red Sox exorcized their demons and pulled a World Series championship out of their collective ass?

But as if 162 games wasn't an eternity already, the 2005 edition of Major League Baseball will drag on even more slowly as each game will provide another opportunity for every "sports expert" in the world to toss in another two cents on the ongoing steroid allegations plaguing the league.

The steroid merry-go-round began well before the first hot dog of the season was sold, when MLB revamped its steroid policy in the off-season. Then came the finger pointing at slugger Barry Bonds for his alleged use of steroids, which eventually landed him before a federal grand jury. Next was Jose Canseco's role in the steroid issue, but also implicated numerous teammates he had played with. Shortly afterwards, Mark McGwire, Sammy Sosa, Rafael Palmeiro, and Canseco all sat in

front of congressmen in Washington to face a barrage of questions about illegal substances. Perhaps feeling left out, the North Dakota state Senate even entered the fray, insisting that Roger Maris' home-run record be reinstated in the wake of these allegations against the players who'd beat it.

The most recent casualty of the steroid scandal is Tampa Bay outfielder Alex Sanchez, who was the first player this season to be caught using banned substances under baseball's new regulations. The new steroid policy indicates that a player who tests positive for banned substances will be given ten, 30, and 60 game suspensions for the first three infractions respectively, and one year for the fourth. All suspensions will be without pay, and in accordance with that, Sanchez will have to watch from the dugout for ten games and will forfeit a little more than \$30 000 US in salary. Thirty grand is a fair chunk of change for the average Joe, but for Sanchez, who makes \$600 000 annually, this is nothing more than a slap on the wrist; if you can't live comfortably on \$570 000 a year, you might want to consult an accountant.

It seems ironic that baseball, a game based on three strikes, would offer players four chances if they are caught using steroids, and it also seems like they don't actually want to eliminate this growing problem. If MLB really wanted to eliminate the use of banned substances, it should have instituted a no-bull policy. Maybe a player could be given one suspension as a warning,

then after that if you're caught using steroids that's it, game over, you can't suit up for a major-league team ever again. It sends a mixed message when commissioner Bud Selig calls this new policy one of "zero tolerance," yet the evidence suggests it has more tolerance than an eighth-grade teacher.

The other option for MLB is to allow the use of performance enhancing substances completely. After all, the men who play this game are all adults and can make choices on their own. True, there are many medical factors that make steroids dangerous, and even deadly, but in a free country everyone should have the right to make their own choices. Drinking and drugs can be harmful to your health, but as long as you're not harming anyone else, that is your right. This will have baseball purists crying foul, claiming that it would be unfair to baseball legends like Maris if the rules allowed steroids. But, hey, the game changes. The bats are better today, the balls are better today, and the players have much stricter training regimens than did Babe Ruth, who was known for his diet of cigars and beer. Sure, records would be broken, but that's what fans crave: an extended home-run contest each year.

The latter option may seem a bit unlikely, but as it is, the baseball steroid policy is pathetic at best, and something needs to be done. The home runs that spurred this debate went over the fence without question, but for some reason MLB seems content to sit on the fence with this issue.

Plenty of blame for poor varsity attendance



ROSS
PRUSAKOWSKI

Sports
Commentary

As a member of the press, I've seen a lot of the sporting events on our campus in the past year. I've had the opportunity to see the complete anguish after the football team lost at the Hardy Cup final. I experienced the elation of a national championship first-hand from the Bears hockey team. Just being at these and other events where Alberta teams were going for a victory was a tremendous experience, regardless of the final score.

There was one thing, though, that always tempered the experience of watching some of my fellow students strive for excellence: that very little of the crowds consisted of our peers. Oh sure, there were always a few other students who happened to know some of the players, but beyond that there was little sign that students had any pride for our outstanding teams.

I'm sure there are many reasons for this, including the fact that some people just don't like sports. There are plenty of other excuses I've heard, running the gamut from lack of time to lack of funds. While I'm sure some of these are valid, the biggest reason I've heard for

why people don't go to events is that they just don't know about them—a reason that's entirely legitimate and one whose burden the Students' Union, the Athletics Department and the University Athletics Board (UAB)—an association of the U of A athletes—should all share.

When you have a campus of 30 000 people connected to your product, you would think that you'd be targeting them with advertisements and promotions. However, outside of a few ads placed in the campus paper and plastering posters for the University Cup around campus, the Department has done basically nothing to sell University sports to University students. It's hard to create interest in your teams and sell tickets when students don't know about games, locations or even that they get a good discount on ticket prices. Taking an "If we build it they will come" attitude and assuming that students will eventually be intrigued enough to actually go to a game after walking by Clare Drake Arena enough times is an appalling way to sell your events.

While it's supposed to be the job of the Athletics Department to sell U of A sports, the athletes also need to be doing more to sell their games. Sure, the UAB occasionally scrawls on the boards in classrooms or writes chalk messages on footpaths, but this is only a token. They obviously have some free time to roam around campus, so why aren't they doing more? By simply get-

ting up and taking five minutes before a class starts to promote an event on the weekend, student-athletes might actually generate some interest amongst and connection to their fellow students, not to mention more revenue for their programs.

Though it seems fairly obvious to me that the UAB and Athletics Department should share the blame, it may be a little less apparent that the SU should take some of it as well. However, when you have someone elected to focus solely on "student life," you would think that building up spirit and support for our sports teams would fall into that category in a big way. But in the last few years, the SU has been content to ignore our teams, their accomplishments and those occasions when our teams capture national titles. But the SU now has a golden chance to embark upon a new loyalty to campus sports by hosting a victory celebration for the Bears hockey team at the Harcourt Theatre—a small gesture to be sure, but one that's well deserved and simple for the SU to do.

While the seasons have drawn to a close for CIS sports and the start of next year is a long way off, the time is now for the UAB, SU and Athletics Department to begin cultivating a campus fan base. It's also not too early to hope that, next year, it's not just me and a handful of other students who get to see and experience the quality and passion our teams display.

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U OF A 'ALUMNI' PROFILE

Alumna works to save primates in Africa

It was as a young girl that alumna Christina Ellis, '96 BA, decided that she wanted to work with gorillas and chimpanzees. She wrote about monkeys in every school report she could, and she learned sign language at age 12 just because she wanted to work with Koko the gorilla one day.

Ellis started fulfilling her dreams in 1999, when she went to Cameroon to do research for her master's thesis; then in 2000 she was invited to join the



Ellis with Jane Goodall (above)

Jane Goodall Institute to spearhead a program to try to reduce the commercial bushmeat trade in Africa.

"It was a childhood dream come true when I saw the mountain gorillas in Uganda and Rwanda," she says.

Ellis worked for the Jane Goodall Institute for more than four years, most recently serving as director of Africa Field Programs, and she continues to do consulting work in Africa. While still in the early stages of her career in conservation, Ellis is well poised to contribute significantly to the well-being of the planet and to earn international recognition for her contributions.

"There's not a part of me that feels like I am wasting my time or that it isn't what I want to do in my life," she says.



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gateway student journalism society
PRESENTS

GSJS Special General Meeting
Saturday, 16 April, 2005 at 7pm
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All members of the Society are encouraged to attend.

Items of business include:

1. Election of volunteer reps to the Society's 2005/2006 Board of Directors
2. Proposed revisions to Society bylaws, including:
 - making Society membership opt-in instead of automatic
 - clearing up vacancy-handling procedures for boards & committees
 - formatting and numbering changes
3. Adjournment to RATT for the end-of-year volunteer appreciation party

Society Members are those with three or more Gateway contributions in the 240 days prior to the meeting.

THE GATEWAY IS HIRING!

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DEPUTY NEWS EDITOR

All terms run from 1 May 2005 to 30 April 2006. The full-time paid portion of the job runs from 24 August to the end of April. Six issues of the Gateway will be produced over the summer months. All line editors will be expected to train on at least two of the six summer issues (unless granted leave by the hiring committee) for an honorarium of \$100/issue. In their full-time capacities, the salaries for each position are as follows: Senior News will receive \$1500 per month; Deputy News will receive \$1185 per month. Applicants should submit a covering letter, resumé and portfolio to Gateway Business Manager (Don Iverson, biz@gatewayualberta.ca, 492-6669) by noon on Friday, 15 April, 2005. Only shortlisted candidates will be contacted for an interview.

* Complete job descriptions (subject to change) are available at www.gatewayualberta.ca/hiring/

THE GATEWAY

Point-counterpoint: Should sports fans celebrate the arrival of baseball season?

Summer just ain't summer without a trip to the old ball game



ROSS
PRUSAKOWSKI

Point

If the melting snow and your first allergy sneeze of the year weren't surefire signs that spring is here, then the crack of bat on ball has to be the definitive signal that warm summer days and bad summer jobs are almost upon us. While those things may lie just beyond the impending doom of final exams, baseball is all its regular-season, four-hour-game glory is already here.

However, it seems that the vast majority of people have come to harbour disdain for the great summer sport. Whether you criticize the pace, scoring or lack of action—a concept you should be pretty familiar with anyhow, Chris—the game of baseball is far more entertaining than watching poker, soccer, or even basketball.

Such pedestrian sports are games for the unwashed masses that are incapable of appreciating the finer things in life. Baseball is a sophisticated sport more akin to chess, polo and other games that only we betters of society can appreciate—something far beyond the grasp of someone who just took the short bus here from Fort McMurray.

Whether you criticize the pace, scoring or lack of action—a concept you should be pretty familiar with anyhow, Chris—the game of baseball is far more entertaining than watching poker, soccer, or even basketball. Such pedestrian sports are games for the unwashed masses that are incapable of appreciating the finer things in life.

Instead of an unruly team game, baseball is an individual game that is poorly disguised as a team sport. When a batter goes up against a pitcher, only the individual abilities and strategies matter, and the batter can only follow the pitcher's move. The at-bat is comparable to a chess match, with bat and ball replacing knight and pawn.

It is this perpetual showdown between individuals and the slow, methodical moves each one makes that give the game its lethargic pace. However, this pacing puts an amazing amount of emphasis on every move; no matter how early in the game, every hit seems like a pivotal moment on which the fortunes of the game will change. Unlike basketball, where points and defense lose almost all meaning because there is so much scoring, every aspect of a baseball game has a great deal of meaning.

Baseball is the sport of summer, and its laid-back nature isn't a detriment to its enjoyment. When you're sitting back, beer in hand, with the sun ablaze, who cares that you could drive to Calgary and back in the time it takes to play a game? Baseball is a hallmark of summer and of our freedom to laze about all day. Only those who want the terrorists to win or took a little too much allergy medication hate it.

Baseball's for dicks, and it's not a real sport anyway



CHRIS
OLEARY

Counterpoint

Ross, you're absolutely right—the spring season is indeed upon us. With it comes the discovery of the usual slew of bodies lost in the river, and the equally pleasant stench of last year's dog excrement that's been buried under the snow in your front yard. Along the same lines, spring gives us the advent of another steroid-riddled, 162-game marathon season of America's pastime, the pseudo-sport of baseball.

As you've mentioned, when it comes to baseball, there are a lot of things you can criticize. A regular season with far too many games that run far too long and that for some reason are all televised on Sportsnet is a beginning, but the problem runs deeper than that. Somewhere in the midst of all the tie-ins to American culture and dubbing it the embodiment of summer, fans overlooked the fact that baseball isn't a real sport.

Next strongest indicator: if a cooler full of beer is an essential part of the equipment you bring, you're not there to play a sport; you're just there to get drunk outdoors. If this is how you want to spend your summer, that's fine—just know that this activity is about as much a sport as getting wasted with your family on Christmas Eve.

The first indication of this comes from the fact that anyone can play it. Sports are the last refuge for the physically superior; while the fastest, strongest and most skilled athletes in the world are playing basketball, football, hockey and track and field, to name a few, the castaways in their Flames jerseys and cowboy boots pick up a glove and head into the outfield, praying that the goon at the plate doesn't hit the ball to them.

Next strongest indicator: if a cooler full of beer is an essential part of the equipment you bring, you're not there to play a sport; you're just there to get drunk outdoors. If this is how you want to spend your summer, that's fine—just know that this activity is about as much a sport as getting wasted with your family on Christmas Eve. Also, who in their right mind is handing bats to drunkards who are obviously going to be frustrated about their inability to play a real sport? It's a recipe for disaster.

The words came out from under your own ugly Stetson, Ross: baseball is just a game, which means to me that it's not a sport. You compare it to chess and I compare it to getting drunk and having your friends push you around in a shopping cart in the wee hours of the morning, but in the end it's all the same thing.

I'll leave you with the most insightful descriptions of the game that I've ever heard, words of wisdom that come from the pages of issue books of *Slam*, March 1995: baseball's for dicks.

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SOCIAL INTERCOURSE

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After months of anticipation, Hot Hot Heat is making its way to E-town for a show at Red's. The Victoria-based band has only been on the scene for about five years, but in that short time they've released two high-energy indie-rock albums and toured with The Walkmen and Dismemberment Plan.

The group is most renowned for their single "Talk With Me, Dance With Me" (from 2002's *Make Up the Breakdown*), and more recently, "Goodnight Goodnight," off their newly released album, *Elevator*. They've spent the past year recording their new album, a catchy collection of melodic tunes that just hit music store shelves, and now they're ready to dance with you.



Beer Gardens

Main Quad
14–15 April from 11am–7pm

Every April, the good people over at the Business Students' Association put on the U of A's biggest party, and this year is no exception. The year-end beer gardens—happening the last two days of classes in Quad—bring together thousands of students in celebration of the start of summer. Other than good eating, drinking and music, 2005's beer gardens includes an inter-faculty challenge: during which teams of students can compete in exciting events to both show off faculty pride and win a \$200 cash prize.

Beer, games, friends and sun. Need I say more?



David Usher

with guests
Union Hall
Saturday, 9 April at 8pm

Starting out as the front man for Mo'ist, David Usher's excess of creative juices led him to break away from his band to establish himself as one of Canada's best-known solo artists.

His most recent release, although a few years old, is the follow-up to *Morning Orbit*, which most fans remember for the heart-breaking rock ballads "Black Black Heart" and "Alone in the Universe." Currently in the middle of a "just because" tour, the brooding artist is stopping by Union Hall for what's sure to be a mellow night.

ASIA SZKULAREK
Has scaled her last intercourse



Get a haircut, you musical hobos

Matt Mays and El Torpedo

with Blue Rodeo
Show Conference Centre
Friday, 8 April at 7:30pm

AMANDA ASH
Arts & Entertainment Writer

If Matt Mays and his band El Torpedo were standing in some old dirty alleyway filled with overflowing dumpsters and makeshift cardboard shelters, you'd probably mistake them as just another gang of hobos.

The Canadian rock band's laid-back style—plaid shirts, worn-out jeans, long shaggy hair and the occasional bandana—could fool anyone into thinking that the group has no gainful employment, let alone any musical talent.

But even though the group's sloppy attire screams "homeless," Matt Mays and El Torpedo might actually have a lot more on their resumes than collecting bottles.

When it comes to music, Mays has a decent list of credentials. At the recent 2005 Juno Awards, Mays' solo work clinched him two nominations (New Artist of the Year and Adult Alternative Album of the Year).

Even though Mays left empty-handed, the Junos were a sudden shove into the spotlight that left him pretty much speechless.

"It was like a weird dream come true," Mays

says. "I didn't think I would be nominated for two Junos or be presenting an award. It was all pretty crazy to me."

Aside from the Junos, the blue-eyed, shaggy-haired rocker is also gaining national recognition and valuable work experience from his current Canadian tour with renowned country-rock group Blue Rodeo. Their tour, encompassing most of the next two months, stretches to both ends of the country.

Mays and his band have been schooled in the art of show business by another highly qualified teacher: over the last couple of years, the boys have learned the required workplace skills from their successful rock buddy Sam Roberts.

"Watching [Sam Roberts] live helps us a lot because he always has such a good show," Mays says. "He's so good at connecting with the crowd. We learn a lot from him in that sense, and he knows a lot about the business because he's been through it."

On a less professional note, Mays and his band have plenty of talents outside of their musical expertise—or so they say. For their Internet biographies, the boys stole their unusual talents "off an album cover from the '60s and put [their] names in," says Mays. But that's okay, he explains, "We don't take anything seriously anyways."

Although Mays' bio—which speaks of loving animals and making wormholes in antique furniture—might be a pile of lies, for him it still

holds a degree of truth.

"I do love animals, but yeah, as far as making wormholes in antique furniture that's a whole other story. Someday I aspire to make the worm holes, though."

In addition to their skills at plagiarizing biographies and falsifying talents, Mays and El Torpedo also have heavy first-hand experience in the field of partying.

"There are quite a few stories that come out of partying," Mays reminisces. "We all seem to get into a bit of trouble now and again. Our favourite party story is when there was this big truck with a hot tub in the back of it. We got to drive around Toronto in the hot tub."

And their partying has led to a hit record. The seemingly difficult job of producing a well-written song—their first single, "Cocaine Cowgirl"—was, shall we say, anything but stressful.

"I don't even remember writing ['Cocaine Cowgirl'], to be honest," Mays says. "It's basically a story about this dude who wants to take a walk on the wild side. We kinda leave it open to interpretation."

The song can be heard on just about any radio station across Canada, and the video is in rotation on MuchMusic. Matt Mays and El Torpedo may look like some grubs taken off the street, but perhaps, with their continuing achievements and a little more seriousness, these boys might actually be eligible for a successful music career.

Believe me, they're really big in Korea

Dual

with Maren Ord and Pattie Emmé
Starlite Room
Friday, 8 April at 7pm

GEOFF CLARKE
Arts & Entertainment Writer

Evolution is an important element for a nascent band. Broadening musical horizons is often the best way to find a sound that fits, as Edmonton-based electronic/art-rock outfit Dual can attest.

Composer/Instrumentalist and native Edmontonian Cris Fehr met vocalist Ellie Chang while teaching in Korea. Weaned on the alternative-rock sensibilities that pervaded North America throughout the '90s, Fehr found a different musical climate across the ocean.

"I've always been composing music," he explains. "But when I got to Korea, I switched gears from acoustic to electronic, mostly out of necessity."

Influenced by his burgeoning interest in

down-tempo acts like Massive Attack, Fehr and Chang formed Dual. The two made a go of it in Korea for a few years, playing their brand of laid-back, sensuous grooves on the college circuit, and even landing some soundtrack work in a Korean indie film.

Upon their return to Edmonton, Dual signed up with local label Shameless Records, which resulted in the 2004 release of their debut full-length, *Feeling Analog [In A Digital World]*. Though its layered, jazzy sound worked as a CD, the disc's fully electronic production did not make for a compelling live performance. As Fehr explains, "You go see an electronic act perform and it's usually just some guy tweaking a notebook."

"Like we used to do in Korea," Chang adds with a wry.

Their desire to perform engaging live gigs, combined with Fehr's interest in acoustic sounds, led to the addition of guitarist Bryan Reichert, drummer Chad Williams and keyboardist Janis Chow.

In addition to enhancing their live act, the increase in instrumental diversity has led to an evolution of the group's sound.

The expansion also led to some questioning about the continued relevance of the group's name.

"We talked about changing the name," chuckles drummer Chad Williams. "We racked our brains, but ultimately we decided Dual just works. [The name] is not just about two people; there's more to it than that. Especially now, with the contrast between acoustic and digital instruments."

The exploration of this contrast seems to be the band's main thrust now.

"Basically, we're fusing electronic and acoustic sounds... [exploring] tensions between analog versus digital. There are a lot of different ways you can read into it," Fehr explains. "There are so many different labels these days... but we like to draw from everywhere: jazz, global music, soundtrack-type stuff—basically anything that's left of centre."

Reduce, reuse, ready-to-wear

Interpreting Fashion, a design showcase put on by U of A human ecology students, displays historical and modern eco-conscious outfits

Interpreting Fashion: Human Ecology Fashion Show

Department of Human Ecology
Hosted by Krista Mann and Carly Smith
Suede Lounge (11806 Jasper Ave)
Tuesday, 12 April 8pm

EDMON ROTA
Arts & Entertainment Writer

Carly Smith and Krista Mann, students in the U of A's human ecology department, are gearing up to put their higher learning to a practical and entertaining use.

The two are taking part in Interpreting Fashion, a fashion show featuring designs by students in the clothing and textiles program.

Clothing and textiles students do more than just sew and coordinate wardrobes, says Mann. The people involved in Tuesday's show are also students of the psychological aspect of clothing (why people decide to wear certain clothes) and garment history, and these areas will be represented in Tuesday night's fashion show.

Mann says the show will feature re-creations of historical pieces as well as items that combine old and new design ideas. A lot of the re-created pieces, she says, were based on items found in the University's own Clothing and Textiles Collection (the collection holds 200 years worth of garments and items from around the world). "Students take historical dress classes and I think this is what sparks their interest and inspires them to create," she says.

Featured historical re-creations include items from the '50s. Other designs are inspired by the formal dresses worn today.

Ethnic-inspired clothing is also featured, from Japanese kimonos to Persian coats.

"Students studied the Japanese culture and got ideas about how they would design their own kimono and make their own selections ... and went about painting on the silk. The garment production is based on very old techniques. Some clothing is even based on traditional designs," says Carly Smith.

The students creating many of the outfits on display kept the three "R's"—reduce, reuse, recycle—in mind when designing. Mann says some students reused fabrics in an effort to be environmentally friendly.

"A lot of students will take an old skirt that they have and make it into something new," she says.

Many of these "recycled" designs are inspired by ready-to-wear clothes found in fashion magazines. As for the show's models, Mann says they're all students, and most of the people involved will be modeling their own designs. She says that this will make the event appeal to many women, as the show will have models of all shapes and sizes. With so many different designs and garments being featured, Smith hopes that audience members will be able to relate to the fashions being displayed, and that they will find the right styles to suit their tastes.

Les Mod's combine The Who, Motown and creative apostrophe use to create rock n' soul

Les Mod's
with Fluffgirl Burlesque Roadshow
New City Suburbs
Thursday, 14 April

ALEXANDER WITT
Arts & Entertainment Writer

Alexis Roberge of Montreal band Les Mod's uses just three words to describe his group's concert experience: "Energy, sweat and scream."

Les Mod's—often referred to by critics as a Québécois version of The Hives—is named after the mod style of music that came out of the United Kingdom in the '60s, led by Pete Townshend and The Who.

But as much as the band is influenced by the mod movement, they also draw on influences from '60s and '70s Motown groups like The Pretty Things and The Sonics.

Les Mod's are even influenced by Elvis.

"He wasn't a mod, but I really like his stuff," says Roberge.

The resulting sound is something that Roberge calls rock n' soul. "We try to mix all of that together and make one sound with it," he says.

Roberge and bassist Philip Thomas got their rock n' soul going off to a start in "a small, crappy bar" in St Denis, Montreal.

"We were in a band, and it wasn't going really well, so we decided to build a new one," said Roberge. After trying out a few drummers, they settled on Alexandre Giguere.

Last year they decided to write their first album, *Bang Sister Bang*. At their CD launch, they performed with seven other musicians, and realized



that two of them were essential to the new sound of the band: Pascal Lesieur on guitar, and Laurent Royal on keyboard.

With the band in place, Roberge was ready to write songs that he says inspire the imagination.

"I try to make lyrics that, when you listen to them, you can try to make your own story with them. ... I've got an idea [of what the song is about] but I don't want it to be too direct, so I play to the imagination of the listener."

Their first single, "My Pride," inspires the listener to be independent.

"It's about my pride. Be proud of yourself, do everything you can, don't let other people get on your back," he says. "Sometimes other people try to take advantage of you, but you must not let them be able to."

And Roberge is certainly proud of his work with Les Mod's.

"We're just going to do our stuff, and do the best we can," he says. "If people come around, they're going to have a good time for sure. ... If they like rock n' roll, of course; if they like hip hop they won't like it, though. ... Well, maybe they will. But why not, eh?"

Safewalk would like to thank our volunteers for being such stars, and our sponsors for their support. We are truly grateful to the following people for being a part of our service in 2004-2005:

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Inside Deep Throat gives perspective on giving head in the movies

Inside Deep Throat
Directed by Fenton Bailey
and Randy Barbato
Narrated by Dennis Hopper
Opens Friday, 8 April

GEOFF CLARKE
Arts & Entertainment Writer

Deep Throat isn't just the most profitable porn movie of all time, but the most profitable movie, ever. The infamous 1972 film was made for a scant \$25 000 and went on to gross over \$600 million US.

Much of its success is attributable to the shitstorm of controversy it kicked up upon its release; no single porn film has ever been so vilified by the American moral right.

The new documentary *Inside Deep Throat* examines the film and its impact, and the result is a fascinating look into the cultural climate of the early '70s.

Directors Fenton Bailey and Randy Barbato begin their film with the story of Deep Throat's creation. Though not dissimilar to any of the countless other blue movies being produced at the time (its main hook was star Linda Lovelace's titular oral abilities), Deep Throat nonetheless transcended the limited exposure typically granted to its pornographic brethren and became a cultural phenomenon.

Fantastic word-of-mouth advertising—buoyed by a *New York Times* article declaring the film to be the harbinger of a new "porno chic"—led

to the film's increased cultural prominence, which in turn brought about virility from the morally self-righteous Nixon administration.

Republican objections to the film's encouragement of "deviant sexual-ity" (blow jobs) led to its banishment from 23 states.

It's quite apparent that Deep Throat's makers had no intention of subverting American society's puritanical sexual norms; they just wanted to make a movie with this chick they found who gave great head.

Though derided colourfully by one judge as "a feast of carrion and squallor," Bailey and Barbato make it clear that Deep Throat was standard '70s cheese-porn, akin to the style documented in movies like *Boogie Nights*. *Inside Deep Throat* features interview footage with much of the film's cast and crew, including hairdresser-turned-director Gerard Damiano and male lead Harry Reems (apparently his real name). The most notable omission is lead actress Linda Lovelace, who died in a 2002 car crash.

In addition to those associated

directly with Deep Throat, Bailey and Barbato trot out an assortment of interview subjects, including Hugh Hefner, Larry Hynt, John Waters, Norman Mailer and Dr Ruth Westheimer. Some of them provide amusing sound bites, while others, in their attempts to contextualize the movie and its impact, merely spout hot air.

By today's standards, Deep Throat seems relatively tame. Your average piece of spam e-mail promises far more illicit thrills.

Bailey and Barbato make the film's harmlessness apparent, and do so entertainingly, with brief clips of the film itself and colourful commentary from Damiano and his aged pornographer cronies. The directors' attempts to characterize the film as a champion of First Amendment rights, however, are less convincing.

It's quite apparent that Deep Throat's makers had no intention of subverting American society's puritanical sexual norms; they just wanted to make a movie with this chick they found who gave great head.

Given that the porn industry now cranks out more than 11 000 films a year, it's hard to imagine a single one rising above the pack and inciting the amount of controversy (or financial profitability) that Deep Throat generated, and for that reason, the film deserves to be memorialized.

Inside Deep Throat does so in a consistently entertaining fashion, despite its misguided attempts to characterize the film as a champion of free speech.

chicken soup won't make you feel better. Any doctor knows that curling up on your futon with your favourite teddy bear, wishing the germs away, is ultimately the best cure.

At least that's what the folks at www.giantmicrobes.com believe. They've embraced serious diseases and turned the microscopic, icky germs that cause sore throats, tummy aches and even Ebola, into adorable plush dolls.

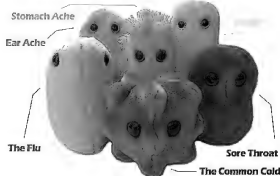
In an effort to educate and comfort at the same time, each colourful stuffed microbe is accompanied with pictures and an information package that explains just how the germs invade your organs and make you ill.

While the darling Rhinovirus that causes the common cold is represented by a chunky, bright-blue puffball with puppy-dog eyes, it's eerily identical to the black HIV one.

But every microbial plushie is adorable, and quite disgusting in its own way (the Shigella stomach virus is lined with its own cilia). Although I don't think anyone suffering from one of the doll-represented maladies could really care less, I think that the last thing a person who's been contaminated with flesh-eating disease is thinking about is how cute it would be to cuddle the same bacteria that's eating away at their leg.

But if for some reason you want to know how it feels to catch a cold or the Black Death without getting sick, pick up a couple of Giant Microbes, hold them close and commence cooing.

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Giant Microbes Dolls

TYSON KABAN
Arts & Entertainment Writer

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THE DAY THE RADNESS DIED

When I was tired of thankless, 13-hour press nights, he webbing me a hammock of radness. When my eyes were red from glaring at computer screens filled with badly-in-needed-of-editing copy, and I was crying in pain and frustration, he webbing me some spider-kleenex.

When I smashed my tear-stained face into my keyboard after finding 200 e-mails from "the hottest new band" out of Bruderheim, he poured me a glass of scotch.

When there was only one set of footprints, that was when he was carrying me—on a web span from radness and moderately well-written Gateway articles.

Thanks for the (four and a half years) of memories, Spidey. I mean, Gateway.

LEAH COLLINS (A&E EDITOR 2004/05)

Bring it on, Napoleon Dynamite

Filmmaker spotlight: U of A students Arlen Konopaki and Mike Robertson figure their upcoming movie could best *Napoleon Dynamite* in fisticuffs

The Greatest Love Story Ever Told

Written and Directed by
Arlen Konopaki and Mike Robertson
Starring Arlen Konopaki
and Tia Chambers
Premieres Friday, 29 April at
The Princess

TYSON KABAN
Arts & Entertainment Writer

There are few similarities between U of A students Arlen Konopaki and Mike Robertson, and Matt Damon and Ben Affleck. Although both dynamic duos have written their own screenplays and are cute in their own special ways, Konopaki and Robertson didn't have Hollywood-style money and staff at their disposal when producing their first feature, *The Greatest Love Story Ever Told*.

On a used-car-sized budget, Konopaki (a drama student) and Robertson (a film-studies major) wrote, produced, directed, composed and edited their film, a spoof of the overcooked romantic-comedy genre.

"The film does have a good amount of romance, but it's so funny. In that way, it is a romantic comedy," Konopaki says. "But we were always aware of the conventions of the genre and aware that we were playing into all the clichés, but for the purpose of making fun of them."

"There are so many different types of humour in it. It's not cheesy romantic comedy humour. We do have some controversial jokes, some jokes that

are really out there," Konopaki says.

"There's a big fight scene in it too," Robertson says.

"An extremely brutal one," Konopaki adds. "There's gunplay, some curb-stomping. When the boy and girl meet, they're set up for a game of tennis that goes horribly wrong. The boy ends up whipping the racquet at her face, on purpose, causing her to ooze blood and pus. There's a little bit of everything for everyone."

But some of the jokes went too far, the pair concedes, and were left on the cutting room floor.

"Yeah, there's jokes we don't make fun of them, but relating to severely handicapped people, and certain events that occurred in the last five years, maybe in New York City, perhaps?" Robertson says. "But we don't dwell on them."

"We have enough stuff in it with heart that offsets that other stuff," Konopaki adds.

Audiences will get the chance to see the pair's labour of love later this month when it opens at the Princess, as well as performances, albeit in different capacities, by both Konopaki and Robertson.

"I play the romantic-lead love interest," Konopaki says. "I want to be an actor so it was something I wanted to tackle, but Mike's in it too. He has a smaller role."

"I'm the gay best friend," Robertson deadpans.

"A hugely stereotypical flamboyantly gay best friend," Konopaki

adds.

Rounding out the cast with friends and members of the local improv scene, *The Greatest Love Story Ever Told* might just deliver what its presumptuous title promises. Hoping to take their film on the Canadian festival circuit, the pair asserts that the movie might not be an indie success like last year's quirky *Napoleon Dynamite*, but it would still win in a fight between the two.

"It's so much scrappier," Konopaki laughs.

Although the final product is more than the pair could have hoped for, the independent filmmaking experience has proven more valuable to the duo than a couple of dusty, golden statuettes taking up space on their mantles.

"I'm still amazed about what we were able to do with the relatively small amount of money that we put up for it," Konopaki says. We were able to stretch our money really well and make it look like it cost a hell of a lot more."

"I think we took on more than we could possibly handle, but I think we pulled it off. Personally, I don't think it looks like an independent-movie version of a romantic comedy, but it is kind of believable as a Hollywood romantic comedy," Robertson says.

Konopaki concludes, "We know if the movie's good enough or not, we wouldn't lie to ourselves. We wouldn't want to put it up at the Princess for a week if we didn't think it was a good movie."



DREAMIER THAN BEN AND MATT COMBINED Mike Robertson (top) and Arlen Konopaki (bottom), of *The Greatest Love Story Ever Told*.

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Out with the cold and in with the rock

With classes through and temperatures almost tolerable, Edmonton's getting ready to host a bevy of big-name rock acts while Edmontonians head elsewhere to take in wallet-emptying festival shows



YING-YING
LEE

Trying to remember all the live shows that are coming to Edmonton in the weeks to come is tougher than keeping your exam schedule straight.

After the seemingly slow winter, it seems as though the beast that is live music has decided to emerge from hibernation and take a huge bite out of our wallets.

This April alone, our fair city will be visited for the first time by a slew of big acts.

11 April brings *Queens of the Stone Age* to the Starlite Room. Yes, their newest release "Little Sister" has a weird synth hook, but this band brings a refreshing spin to the seemingly fading genre of rock n' roll.

Expect little sleep at the end of April as three consecutive shows are sure to draw big crowds. Wednesday, 20 April, *The Donnas* make an appearance at the Starlite to share their funky fashion, sultry personas and, above all, their raging musical prowess. As the lights dim, prepare to be surrounded by a multitude of drooling boys wearing blazers.

The following two days, two popular Canadian bands, *The Weakerthans* and *The Constantines*, will hit the stage at the Powerplant. If you're lucky, you already have your tickets for the sold-out shows that also feature openers *Chad Van Gaalen*, *Fractal Pattern*, *Five O'Clock Charlie* and *AA Soundsystem*.

Have a chance to party like the kids on the OC when *The Killers* come to the Shaw Conference Centre on 26 April. Once again, brace yourselves for boys in blazers, in addition to asymmetrical haircuts and skinny belts at this all-ages event. Careful not to strain your neck while nodding to the incessant, yet catchy beat of "Somebody Told Me."

And while seeing a show at the giant bowling alley that is Red's is not ideal, the music of *...And You Will Know Us By The Trail of Dead* and *(International) Noise Conspiracy* will make the West End venue's super-arcade nightmare bearable. These two bands will be playing the mall on 17 May.

Also, keep your eyes and ears open for a multitude of local acts including *Whitley Houston*, *The Last Dead*, *Shout Out Out Out Out* and *Our Mercury* that will all likely be playing shows to promote new albums this summer.

Edmonton has plenty lined up for early summer, but there's so much



PHOTOS COURTESY OF THE MAGIC OF GOOGLE.COM

ALL OF THESE PEOPLE ARE COOLER THAN YOU In that oh-so logical order of top to bottom, say hello to *The (International) Noise Conspiracy*, *The Killers*, *The Constantines* and *The Donnas*. All these lovely and well-dressed rock stars and more will be playing Edmonton this summer, but don't ask me why.

drawing music fans outside of the city limits as well.

If road trips are what you're looking for, what better reason to travel than for a show?

If your finals are over by 26 April, you could head down to Vancouver for *Weezer* and find out what they've been up to over the past two and a half years. Maybe *Rivers Cuomo* has suffered a broken heart that will lead to some fantastic lyrics for their new album.

Also, if you can't get the song "Dafi Punk is Playing at My House" out of your head then stick around Van City until 10 May when *LCD Soundsystem* hits the stage at the Commodore Ballroom.

Have access to a vehicle and large amounts of cash? Then take a trek

to the California desert, where Indio hosts the annual Coachella Valley Music Festival. Make all your friends jealous as you casually mention that you missed seeing *New Order* because you were too busy catching the *Bright Eyes* set. Tickets are going for approximately \$152US for the 30 April–1 May event.

Easier on the wallet, but just as appealing as Coachella, is the *Sasquatch!* Festival in George, Washington. Just a 15-hour drive will take you to the likes of *The Pixies*, *Wilco*, *Modest Mouse* and Canada's darlings *The Dears* and *The Arcade Fire*. Tickets for this two-day festival are \$55US.

So choose wisely and don't forget to brag about all the bands you saw when you return to school in the fall.

With the occasional political topic, not that those heady themes run through the whole album. Whether or not you're a big fan of Dr Sigmund Freud, you'll definitely dig the song "Penis Envy." The song's endless refrain of "a little bit more" will be incultured into your mind.

The only peculiar thing about the CD is that it has 12 songs yet there are 33 tracks (tracks 13 to 32 consisted of four seconds of dead air).

Whether this was just some artsy gimmick or a defect at the Sony factory, it doesn't matter; you won't be let down by what you find on this record.

LAURIE WANG
Arts & Entertainment Writer

With their first full-length album, *Raised on Whipped Cream*, *Killradio* proves itself to be pretty okay.

Not everyone may think this band of four from California is the hottest thing, but there's no doubt they've got talent and a bright future.

More rock and less punk with a subtle hint of ska, *Killradio*'s sound compares to bands such as *Drive* by *Punch* or *Hot Hot Heat*.

Their catchy lyrics—though repetitive—have surprising depth, dealing



Killradio
Raised on Whipped Cream
Sony
www.killradiorevolution.com

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Hard-luck story was hardly easy to bring to the stage

Summer of My Amazing Luck

Directed by Bradley Moss
Starring Chris Craddock, Beth Graham
and Caroline Livingstone
Roy Theatre
Now Playing

EDMON ROTEA
Arts & Entertainment Writer

Just like the protagonist of their play, *Summer of My Amazing Luck*, playwright Chris Craddock and director Bradley Moss are no strangers to adversity.

They only had a handful of props, three actors and some sound and lighting effects, but Moss and Craddock were able to work around these limitations and tell a story that includes a road trip and dozens of characters.

The play, based on Miriam Toews' celebrated Canadian novel, tells the story of a welfare-dependent teenage mother who embarks on a humorous yet heartwarming road trip to Denver, Colorado, discovering the family she always wanted along the way. But Craddock and Moss had their share of trouble adapting Toews' story to the stage. Moss, though, credits the skill of playwright Craddock with the adaptation's success.

"He's made some playwright choices that are different than the

novel; he's combined some characters that may represent three of them and turned them into one," says Moss of Craddock's reworking of the novel. The transformation of the characters into other characters, says Moss, is seamless.

"You see both actors [Craddock and Caroline Livingstone] change into different characters right before your very eyes."

Another creative challenge that Moss and Craddock had to overcome was portraying the 80 to 90 locations the play's characters visit. These locations include a government welfare office and Lucy's place of residence, the Have-A-Life housing project. But all it took, he says, is a bit of imagination.

"It's like reading a novel: you have to create and complete the picture. That's the joy of the novel, you get to do that—you get to create mental images. And I think we have a lot of blank space to fill with just the lighting and the sound that help you complete those pictures," he says.

Moss also says the play's limited range of props helps create the different settings.

"When you first come in and look at the set, there's a kitchen table, two chairs, toy boxes with toys around it, a kitchen chair with a little stepladder and a laundry basket. That's all you see



and then we use that to go to all of these places."

And with these limited bits of scenery, Moss says he's been able to tell an important story.

"The play's an enjoyable story with

some important things to say about the society in which we live in, and how we treat welfare moms and poor moms in general, how we don't support them," he says.

"It's about family in a big way, and

the importance of family members, and allowing ourselves to begin again and realize that family members [are] always there for you, even though we can kind of fall apart from each other from time to time."

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Krista Hartman
Passport
Independent
www.kristahartman.com

ADAM GAUMONT
Arts & Entertainment Writer

Krista Hartman's debut album *Passport* shows her several talents; unfortunately, singing is not one of them.

The Peace River-born musician has gritty, folksy songwriting down to a science, and she writes mature-

beyond-her-years lyrics, but the vocals are just not there.

Some tracks, such as "Dusty Road," "Southern Comfort Junkie" and "Ageless in the Sun" have an understated, familiar tone.

This style seems to work for her, but most attempts at full-winded singing reveal an unsettling amount of atonality. And not the good kind of atonality, such as the road-weary style of Janis Joplin or the homely balladeering of Joni Mitchell, but rather the "Hrm, maybe I should work on that" kind.

Perhaps Hartman's songwriting talent is the yin to the yang of so many *Idol* wannabes who couldn't write an original song to save their lives. Combine these two abilities into one super-musician, and we could have a relevant addition to the Canadian music scene.

However, barring some kind of breakthrough in surgical techniques, I don't see such a fusion happening.



Wild Strawberries
Deformative Years
MapleMusic
www.wildstrawberries.com

TONY SANTIN
Arts & Entertainment Writer

After a five-year hiatus that included a successful stint in Europe and a split from their previous label Network, Wild Strawberries have returned with *Deformative Years*.

There's an instantly recognizable quality to this album that shouts late-'90s Canadian alt-pop.

What manages to set *Deformative Years* apart from the band's earlier releases, though, is an inclusion of elements of electronica, from rhythm machines to synths.

This is especially true of tracks like "When the Fever Breaks," which has much more of an atmospheric quality than past works.

But more often than not, the electronic edge either gets abandoned after the intro or discarded outright for their more familiar alt-pop sound. Interestingly enough, these tracks sound far stronger than the ones that try to stake out new sonic territory, which come across as sounding a little stilted and unform.

Sometimes, the old ways are the best ways. Too bad there wasn't more of that here.





Simple story, complicated history

Silent Waters is a refreshing feel-good movie, but its focus on Sikh-Muslim relations in late-'70s India is confusing for those unfamiliar with the country's history

Silent Waters

Directed by Sabiha Sumar
Starring Kiran Kher, Aamir Ali Malik, Arsalan Mahmud and Salman Shahid
Metro Cinema
8–12 April at 7pm

ADAM GAUMONT
Arts & Entertainment Writer

On the surface, *Silent Waters* tells the story of Ayesha, a Sikh-turned-Muslim woman who gets caught up at the crossroads of the traditional culture and messy politics of post-partition Pakistan. However, because its effectiveness relies on viewers' awareness of this era, a brief history lesson is in order for North American viewers.

In 1947 the Indian subcontinent was partitioned into India and Pakistan by the British Empire, splitting the previously peacefully co-existent Muslims and Sikhs. Apart from slaughtering each other after this infamous division, the two groups also abducted each other's women by the tens of thousands, an act perceived as the ultimate disgrace. Pressured by their own husbands, brothers and fathers to commit suicide to preserve family honour, women were forced to choose between this grim prospect and joining the ranks of their captors.

In the film, Ayesha chooses the latter, converting to Islam and changing her name in the process. With her past tucked behind her, she manages to carry on, estranged from her former Sikh family, to make a new family of her own, and has a son, Saleem.

Then, in 1979, General Zia rises to power in Pakistan, and brings his strong Islamic convictions with him. This fosters a resurgence of

religious zealotry in the country, a movement in which the impressionable Saleem is swept up. He joins a rebellious young band of Muslim fundamentalists, and in the process he alienates himself from his mother (a former Sikh) as well as Zubeida, his bride-to-be.

Sikh-Muslim relations become even more strained when a Sikh pilgrimage comes to town, and with her son running around with a group of young Islamic idealists, Ayesha's past is soon exposed. Though already a devout and practicing Muslim, she is pressured on one side to denounce her Sikh upbringing, while on the other her estranged brother, who is part of the pilgrimage, insists that she come back to pay her respects to her dying father. Torn by this difficult decision, Ayesha is ultimately compelled to commit a shocking act.

Set for the most part in 1979, the film also features brief, hazy flashbacks of Ayesha's childhood abduction, and finishes with a somewhat unnecessary present-day sequence featuring several of the movie's key characters. Although this where-are-they-now technique makes for a feel-good ending and neatly wraps up the story, ending on the climactic final scene of the earlier era would have driven home the message much more poignantly.

All in all, this is a refreshingly simple film, without a single car crash, police chase, explosion or even a single murder (though a few gunshots do ring out). The rolling valleys of rural Pakistan and the many colours and sounds of its culture make for a memorable backdrop to a film that dives headfirst into Pakistan's still-ongoing political and religious conflicts. For those who are only slightly familiar with the historical background, however, *Silent Waters* is likely not a good starting point.



BD Gottfried
Terra Not So Firma
Cyberaudio Recordings Inc
www.bdgottfried.com

TONY SANTIN
Arts & Entertainment Writer

When you put together the deranged, comic book-style illustrations in *Terra Not So Firma's* liner notes and song titles like "Napoleon's Oracle," you get the feeling that this band will be taking the musical path less traveled.

Indeed, BD Gottfried has staked out his musical territory on the more eccentric side of rock, somewhere in between Frank Zappa and Primus. Musically speaking, however, he sounds more like Rush if they were inspired by The X-Files. The typical rock sound, coupled with some cheesy '80s-era synths and overall weird subject matter, give this disc a pleasurable quirkiness. At least, they did at first, anyway.

After seven or eight tracks, Gottfried's music starts to sound redundant. Quirky charm, which originally makes the record endearing, can't hold up mediocre music.

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LINES OF DAN'S DRIVEL

This is the last installment of Lines of Dan's Drivel.

From now on you won't be reading my insipid space filler on the classifieds page.

I'll be using my new position as Editor-in-Chief to spread the drivel to the entire rest of the paper.

Incoming Production Editor Iris Tse will be premiering Lines of Dan's Drivel with our first summer issue on 12 May.

Anyway, bye everyone! See you soon!

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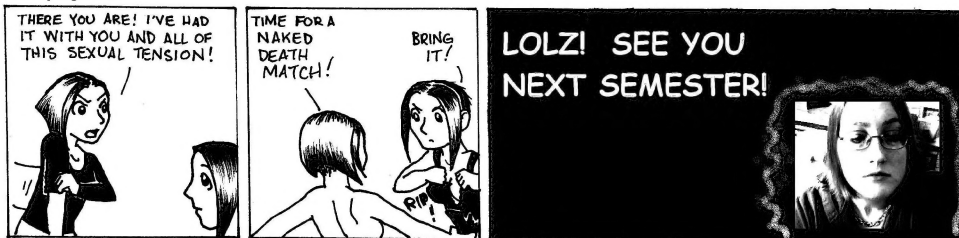
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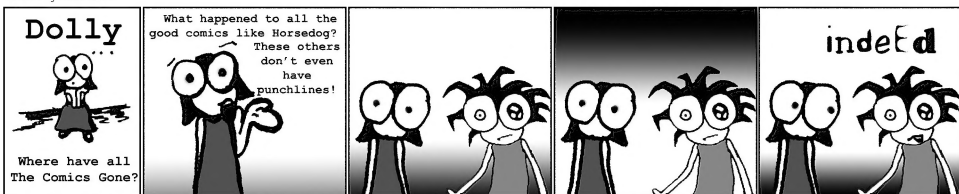
ANNA by Megan Simko



MOSHPIR HEROES by Allison Chipman and Amber Chipman



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U of A RINGETTE

The U of A Ringette Club had another great season. After winning the city championship, the team finished second in the province.

Other accomplishments include a 10-3 victory over Team USA, gold in Saskatoon's Bernadette Price Memorial Tournament, silver at the University Challenge Cup, and silver in Calgary's Golden Ring Tournament.

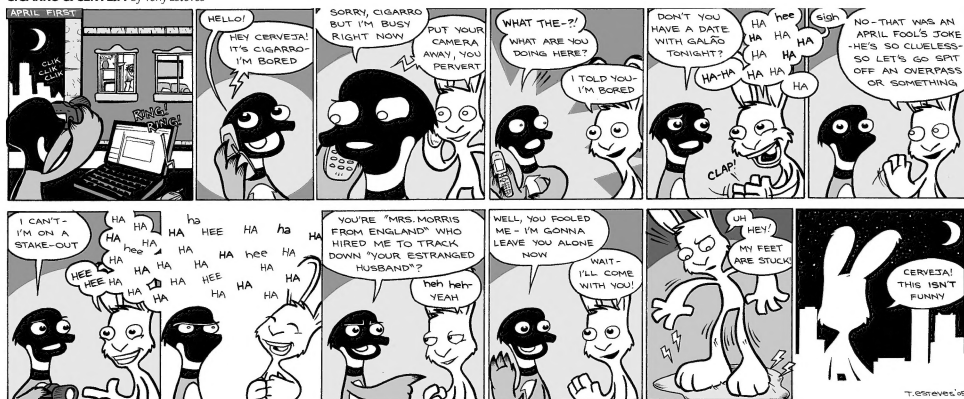
The club also participated in many promotional activities, including a feature game at Fort Saskatchewan's Diamond Ring Tournament and the Road Runner's Ringette Day.

Tryouts for the 2005/2006 season begin in September. Ringette scholarships are now available.

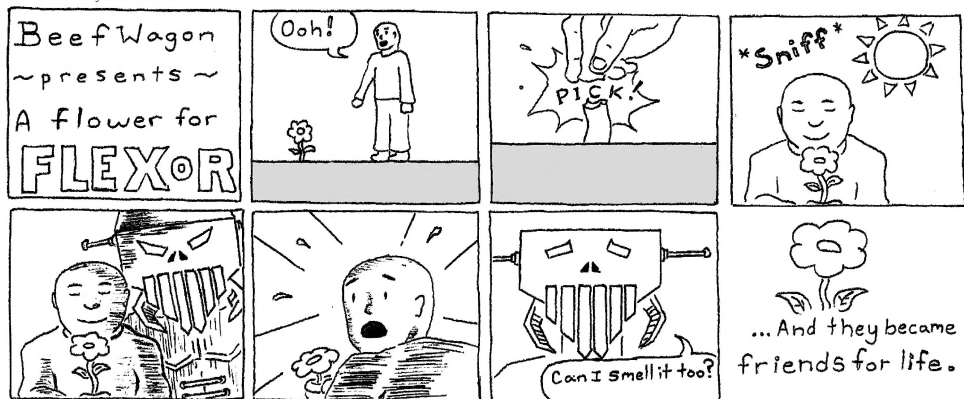


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